

New Series

JULY, 1915

Number 33

ALABAMA GIRLS TECHNICAL INSTITUTE BULLETIN

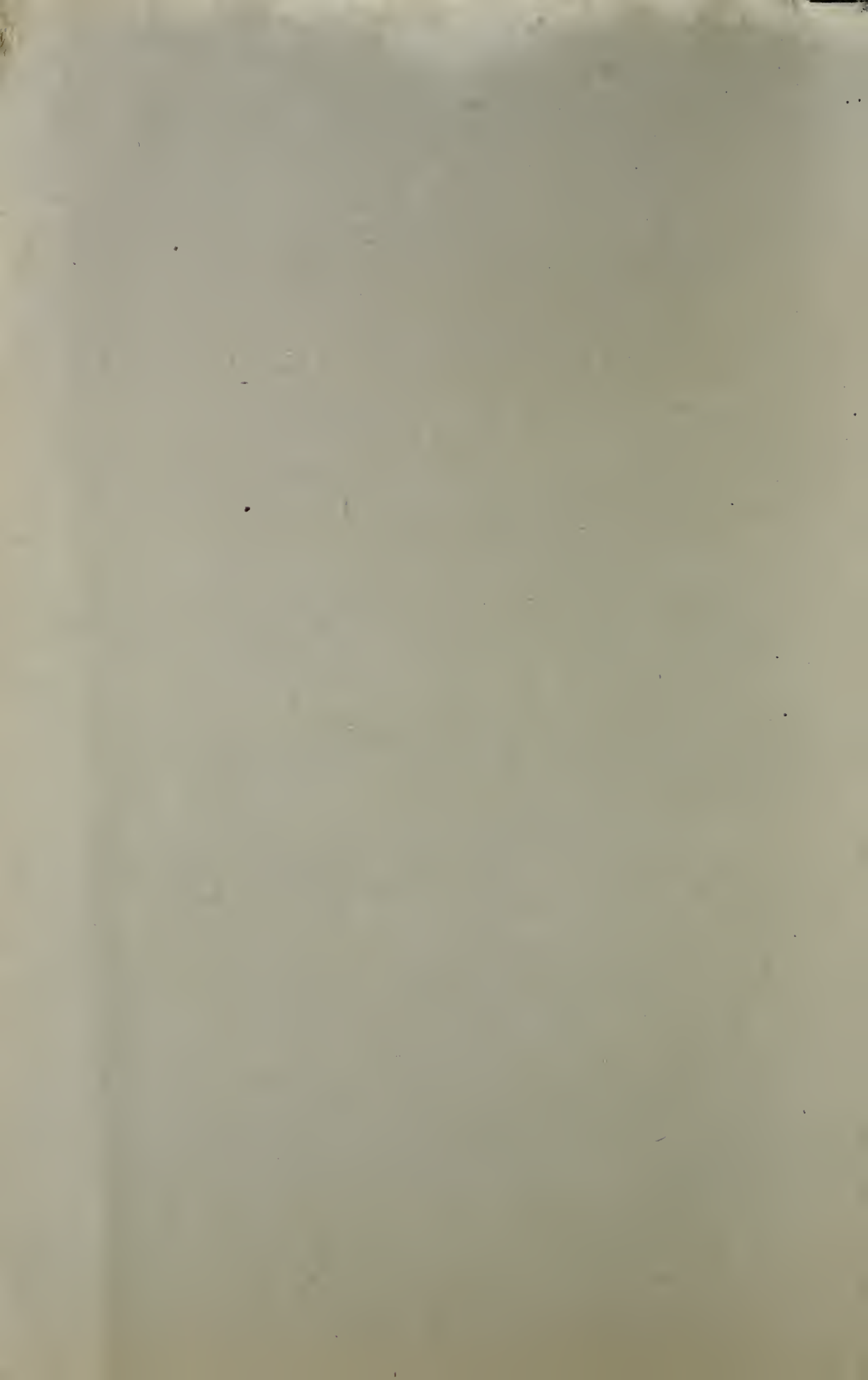


CATALOG 1914-15

Published Quarterly by

Alabama Girls Technical Institute
Montevallo, Alabama

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VOL. IX. No. 1

SERIES No. 33

CATALOG

OF THE

ALABAMA

GIRLS TECHNICAL INSTITUTE

FOR THE

Nineteenth Annual Session

1914-1915

AND

Announcements

1915-1916

MONTEVALLO, ALABAMA

SCHOOL CALENDAR

1915-1916

First Faculty meeting Saturday, 10:00 a. m., September 4, 1915.
Students admitted to Dormitory Monday and Tuesday, September 6 and 7, 1915.

Entrance examinations Wednesday, September 8, 1915.

Examinations for First Term November 30 and December 1 and 2, 1915.

Second Term begins December 3, 1915.

Recitations for First Semester close Thursday, December 23, 1915.

Christmas Vacation from December 23, 1915, to January 2, 1916.

New applicants for Second Semester will be admitted Monday, January 3, 1916.

Examinations for Second Term February 29 and March 1 and 2, 1916.

Third Term begins March 3, 1916.

Examinations for Third Term May 9, 10, 11 and 12, 1916.

Commencement Exercises from Sunday, May 14, to Wednesday, May 17, 1916.

Annual meeting of the Board of Trustees 9:00 a. m., Tuesday, May 16, 1916.

BOARD OF TRUSTEES

HIS EXCELLENCY, CHARLES HENDERSON
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BERTIE HELAN ALLEN
Unclassified

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Commercial

REBECCA FUNK
Physical Culture

MARY MYRTLE BROOKE, A.M.
Psychology and Education

*JULIA A. POYNOR, A. M.
Latin

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Art and Manual Training

MARTHA PATTERSON, B.S.
Domestic Art

LOUESA KEYS, B.S.
Domestic Science

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Director of Music

MOLLIE E. GEISS, B.S.
Latin

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Assistant Physical Culture

ELIZABETH LEAKE
Assistant Music

LULA HAWKINS
Assistant Music

*Year's leave of absence.

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ANNIE MAYHEW CLISBY

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Assistant Music

MAMIE MERONEY

Assistant Domestic Art

ELLA PETERS

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Assistant English

BESSIE H. JETER

Assistant Domestic Science

EDNA M. CARR

Assistant Domestic Art

ANNA BOWIE, A.B.

Assistant Science

MILDRED CLARK

Assistant Domestic Art

ROCHELLE GACHET, A.B.

Assistant Mathematics

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Assistant Mathematics

DOROTHY SAFFORD

Assistant English

MILDRED BUCHANAN

Assistant Art and Manual Training

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Assistant Art and Manual Training

ANTOINETTE FOWLE

Assistant Music

FLORA BORN

Sight Singing and Public School Music

OLIVE MAYES

Librarian

HAZEL JANSEN

Assistant Librarian

SUSIE LEGG

Assistant Librarian

ULMER CRUMPTON

Theme Reader

REBECCA SANDLIN

Assistant Gymnasium

WILLIE FAGAN

General Secretary Y. W. C. A.

DAVID LEONIDAS WILKINSON, M.D.

Physician

MRS. E. C. BAILEY

Nurse

MATTIE LEE

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Food Supervisor

ANNE MURRAY

Assistant Food Supervisor

MRS. E. H. PHILLIPS

Matron

EMMA AVANT

Assistant Matron

EDWARD HOUSTON WILLS, B.S.

Purchasing Agent and History

FACULTY COMMITTEES

- ADMISSION—Mr. Fowler, Miss Crumpton, Miss Gachet.
INSTRUCTION—Miss Overton, Miss Keys, Mr. Chesnutt.
SCHEDULE—Miss Funk, Miss Hitt, Miss Baskin.
LIBRARY—Mr. Fowler, Miss Brooke, Mr. Wills.
PUBLIC EXERCISES—Mr. Henderson, Miss Putnam, Miss Powers.
SOCIAL ENTERTAINMENTS—Miss Brooke, Miss Mayes, Miss Boyd.
ATHLETICS—Miss Funk, Mr. Wills.
UNIFORM—Miss Patterson, Miss Meroney, Miss Herrington, Miss Walker.
STUDENT ORGANIZATIONS—Miss Overton, Miss Jenkins, Miss Clisby.
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SUB-FRESHMAN ADVISORS—Miss Stoddard, Miss Hurst, Miss Cary.
CHAPEL—Mr. Calkins, Miss Crumpton, Miss Fowle.
DIRECTOR OF DRAMATICS—Miss Clisby.
APPOINTMENTS—Miss Brooke, Mr. Fowler, Mr. Chesnutt, Miss Patterson, Miss Jenkins.
COUNCIL—The President, the Matron, Miss Brooke, Mr. Fowler, Mr. Chesnutt, Miss Overton, Miss Patterson.
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ANNOUNCEMENT

Of the Election of Teachers and Officers to Fill Vacancies for Session 1915-1916

MARY B. OVERTON

Dean

JULIA POYNOR, A.M.

Latin

(Returns after year's leave of absence)

WILLENA PECK, M. D.

Resident Physician

BERTIE HELAN ALLEN

Critic Teacher, Training School

W. N. HENDERSON, B.S.

Chemistry and Physics

LOTTIE LEE HURST

Public School Music, Sight Singing, and Voice

URSULA DELCHAMPS, A.M.

Assistant English

AGNES HITT, B.S.

Assistant Education

PHOEBE CARY, B.S.

Assistant Domestic Science

EVELYN HERRINGTON

Assistant Domestic Art

ROSA WALKER, A.B.

Assistant Domestic Science

PEARL BASKIN

Assistant Science

LAURA LYMAN

Violin

MRS. SUSIE HEATFIELD

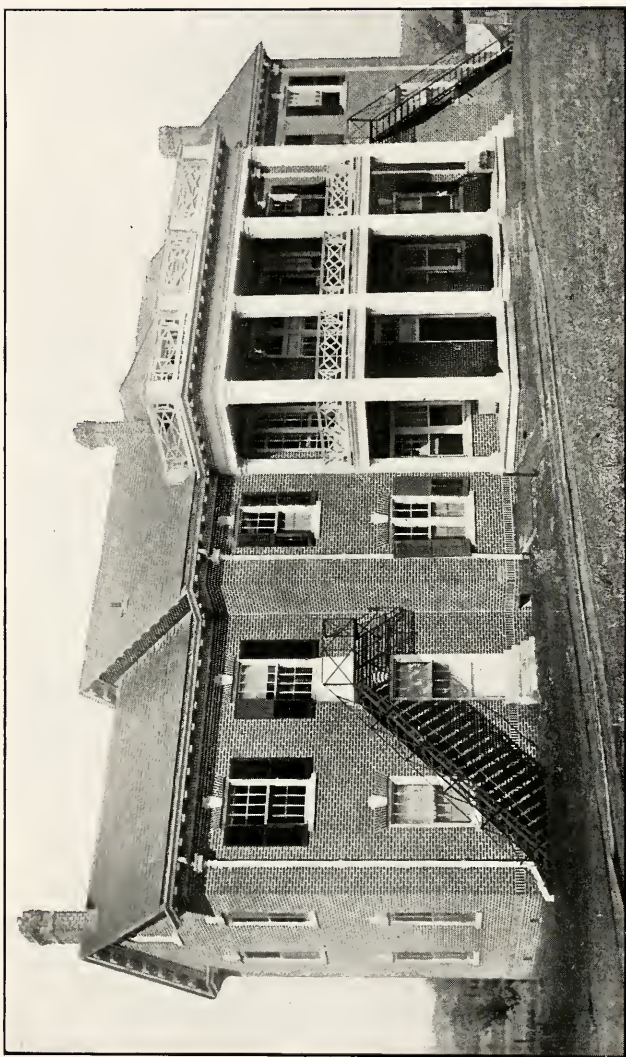
Assistant Matron

FLORENCE BOYD

Private Secretary



FRONT VIEW OF THE DORMITORY



REAR VIEW OF PETERSON HALL

GENERAL INFORMATION

HISTORICAL STATEMENT

The Alabama Girls Technical Institute, formerly known as the Alabama Girls Industrial School, is the result of a bill introduced into the State Senate in 1892 by the Hon. Sol D. Bloch, of Camden. The bill became a law in February, 1893, with the provision that the act should go into force after January 1, 1895. On January 1, 1896, the school was located at Montevallo, Shelby County, and on October 12, of that year, began its first session. The act changing the name to the Alabama Girls Technical Institute was approved by the Governor February 20, 1911. The following extract is from the Code of Alabama, Section 1914:

PURPOSE FOR WHICH SCHOOL WAS ESTABLISHED

The school is established for the purpose of giving therein instruction in the liberal arts and sciences and the following academic departments are established for every one of which a professor shall be selected as hereinafter provided, namely:

1, English Literature and Expression; 2, Mathematics; 3, History and Political Economy; 4, Psychology and Education; 5, Ancient Languages; 6, Modern Languages; 7, Chemistry and Geology; 8, Physics and Astronomy; 9, Biology, Botany, Floriculture and Horticulture.

And the following industrial departments are established, for every one of which a director shall be selected as hereinafter provided: 1, Art, Drawing, Painting and Designing; 2, Vocal Music; 3, Instrumental Music; 4, Commercial, Bookkeeping, Stenography, Typewriting, Telegraphy; 5, Domestic Art, Sewing, Millinery, Dressmaking; 6, Domestic Economy, Cooking, Chemistry of Foods; 7, Dairying; 8, Physical Culture; 9, Manual Training.

And the trustees shall, from time to time, establish and maintain departments wherein every other branch of human knowledge or industry by which women may live shall be taught.

The trustees may leave vacant the office of professor or director in any department, as the best interests of the school may require, and cause instruction to be given therein by some competent instructor selected as the professors and directors are selected.

The president, professors and directors shall constitute the faculty of the school.

In accordance with the purpose of its founding, the school endeavors:

(1) To teach the principles of the liberal arts and sciences, and their application to home making; (2) to enable young women

who are its graduates to do effective work as teachers; (3) to train young women to be self-supporting through proficiency in the industrial or fine arts; (4) to inculcate in the young womanhood of Alabama ideals of character and culture so that they may carry forth into the state the blessings of strength, ability and refinement.

This school was established by the state exclusively for the education of its girls. The need of such an institution has been shown beyond question by the popularity which has been its share from the beginning. From the first its capacity has been taxed to the utmost, and it has been difficult to provide accommodation for students seeking admittance.

TRAINING SCHOOL

By a recent act of the Legislature graduates selecting the full course in the Department of Education will be granted first grade certificates without taking the State examination. To carry out the provisions of this act arrangements have been made for using the Public School of Montevallo as an observation and practice school.

The town of Montevallo is having erected a new \$10,000.00 Public School building, which will be well equipped and ready for use at the opening of the session 1915-16.

This building is in close proximity to the A. G. T. I. and will furnish the best facilities for a training school.

LECTURES AND ENTERTAINMENTS

For the benefit of the students a course of lectures and entertainments is given yearly. The following were presented during the session:

October 12—Hon. Fairfax Harrison, President Southern Railway, Washington, D. C. Founders Day.

November 11—Dr. J. W. Phillips, "India."

November 26—Mr. Oscar W. Underwood, Jr., "Situation in Paris before and Immediately After the War."

November 28—University Glee Club.

December 5—Miss Ruby Gaston, Pianist.

January 28-30—Home Economics Conference:

Dr. B. V. B. Dixon, President Sophie-Newcomb College, New Orleans, La., "The American Home."

Dr. F. B. Dresslar, George Peabody College for Teachers, Nashville, Tennessee, "Cultural Value of Home Economics."

Mr. J. S. Moran, Chilton County, "Rural Social Life."

Mr. N. R. Baker, Editor *Educational Exchange*, Birmingham, "The Outlook for the Public School."

January 23—Southern University Glee Club, Greensboro.

February 12—Rev. J. T. Mangum, "New Mission in Africa."

March 12-15—Miss Alice Jean Patterson, Normal, Ill., "Galls and Gallmakers," "Birds," "Spiders."

March 19—Dr. Seale Harris, Mobile, "Diet and Efficiency."

March 20—Maud Powell, Violinist.

March 27-29—Dr. S. C. Schmucker, West Chester, Pa., "Insect Life," "A Week with Galatians," "My Friend, the Ape."

April 5—Dr. W. W. Harper, Selma, "Malaria and Typhoid."

April 6—Mr. J. L. Sibley, Department of Education, Montgomery, "Rural School Conditions in Alabama."

Throughout the year weekly recitals are given by the Music Faculty on Sunday afternoon, and on Saturday afternoon by students of the Music Department. In addition to these various means of entertainment, various class programs are given during the session, among which were:

February 1—"The Princess," by Tennyson, presented by the Senior Class.

March 8—"The Class Play" presented by the Junior Class.

April 12—Recital by the Senior Class of the Music Department.

April 17—Recital by the Senior Class of the Music Department.

April 23—"His Model Wife" presented by the College Class.

April 24—Recital by the students of the Voice and Violin Departments.

MORNING EXERCISES

The morning exercises are conducted by the students of the school, thus giving them the opportunity to develop self-possession and ability to express themselves before their fellow students.

They are generally of a devotional character, their object being to uplift and strengthen the ideals of the students, and to give them the best thought of the world that it may be an inspiration to them in their work.

GLEE CLUB

The Glee Club is composed of pupils from all classes. The membership to this organization is limited to those who have good voices. Voice tests are given by the Voice teacher, who has the directorship of the club. One or more concerts are given each year.

PUBLICATIONS

Bulletins about the Institute are issued quarterly. These will be sent to any address on request. The following were issued during the past twelve months: Catalog; Farm Views and Notes; Outline of Domestic Art Work for the High School; Proceedings of Home Economics Conference, at Montevallo; in

addition to these, there were published two other pamphlets—First Lessons in Cooking, and Notes on General Science.

SURROUNDINGS AND BUILDINGS

Montevallo is a picturesque village near the geographical center of the state. The unusually beautiful scenery of the surrounding country and the quiet, reposeful atmosphere of the place are, educationally speaking, valuable assets of the Institute. The campus, embracing about ninety-five acres, is well situated on the highest point of the town. The basketball and tennis courts and the croquet grounds make it very attractive for outdoor sports.

The buildings comprise Bloch Hall, the Chapel, Dormitory, Library, Gymnasium, Peterson Hall, Laundry, Power House, Dairy.

DORMITORY

The Dormitory is a large brick building consisting of three wings connected by cross halls. It contains the library, administrative offices, parlors, reception halls, and two hundred twenty-five bed rooms. It can easily accommodate four hundred fifty boarders. The rooms are well ventilated, lighted by electricity and heated by steam.

There are fourteen exits to the building with the doors swinging outward. A cylindrical "Kirker-Bender" fire escape is placed at the end of the east and west wings, and other fire escapes are in various convenient places. With our method of heating, lighting and patrolling, the danger of fire is reduced to a minimum, but in case a fire should occur, the ways of getting out are so numerous and convenient that there would be no trouble about making an escape. For safety, comfort and convenience, and for the promotion of the health of the students, this building is unsurpassed.

LIBRARY

The number of volumes now in the library is over seven thousand, besides many pamphlets and periodicals. These have been classified by the Dewey Decimal System, and by means of card catalog are made a most valuable help in the students' independent collateral work. Many volumes are added to the library each year, including books of reference, departmental books, and those of general interest. About \$1,000 a year is spent on the Library for books and periodicals.

Many of the best periodicals of the day, literary, scientific, educational, musical, art, household, and fashion, and several newspapers, religious and political, are always to be found on the rack. Among the number are the following: "American

Library Association Booklist," "American Magazine," "American Cookery," "Atlantic Monthly," "Bookman," "Boston Transcript," "Century," "Classical Journal," "Classical Philology," "Collier's Weekly," "Country Gentleman," "Country Life," "Craftsman," "Current Events," "Current Opinion," "Delineator," "Dial," "Education Exchange," "Educational Foundations," "Educational Review," "Elementary School Teacher," "English Journal," "Garden Magazine," "Good Housekeeping," "Graphic," "Guide to Nature," "Harper's," "History Teachers' Magazine," "House Beautiful," "Illustrated Milliner," "Independent," "International Studio," "Journal of Home Economics," "Keramic Studio," "Ladies' Home Journal," "Literary Digest," "McClure's," "Missionary Review," "Musical Courier," "Musician," "Nation," "Nature Study," "North American Review," "North American Student," "Outlook," "Phonographic World," "Popular Science Monthly," "Public Libraries," "Reader's Guide to Periodical Literature," "(American) Review of Reviews," "(English) Review of Reviews," "School Arts Magazine," "School Science and Mathematics," "School Review," "Scribner," "Spirit of Missions," "Student's Journal," "Survey," "Teacher's College Record," "Technical World," "Vogue," "World's Work," "Youth's Companion."

Of the above magazines the back numbers of the following are bound: "Atlantic," "Century," "Craftsman," "Harper's," "Independent," "International Studio," "North American Review," "Outlook," "Review of Reviews," "Scribner's," "World's Work." These form one of the most valuable reference collections in the Library.

Among the daily papers received are "Birmingham Age-Herald," "Birmingham News," "Mobile Register," "Montgomery Advertiser," "Montgomery Journal," "New York Times." Of these the "Montgomery Advertiser" is bound.

LIBRARY REPORT FOR YEAR 1914-15

Volumes in the Library.....	7280
Books ordered.....	105
Volumes added since September, 1914.....	850
Books catalogued since September, 1914.....	705

Books mended.....	185
Bound periodicals.....	193
Periodicals subscribed for.....	69
Newspapers subscribed for.....	7
Books circulated since October, 1914.....	10334
Magazines circulated since October, 1914.....	895

Circulation by Classes

General works.....	127
Philosophy (including psychology).....	173
Religion.....	223
Sociology (including education).....	602
Philology.....	41
Natural science.....	430
Applied science (including Home Economics).....	557
Art (including music).....	346
Literature.....	1319
Geography and travel.....	207
History.....	696
Biography.....	302
Fiction.....	5311

BLOCH HALL

This building is nearly completed and will be ready for use at the opening of the session, 1915-16. It is a two story structure with basement, one hundred forty-six feet long and eighty-three feet wide, fireproof construction throughout, equipped with modern plumbing, steam heat, electric lights and gas. The basement will be devoted to recitation rooms and laboratories for Chemistry, Physics, Botany, Bacteriology, Biology, Horticulture, Floriculture, Agriculture, Stenography, Typewriting and Bookkeeping. On the first floor are located main offices, rest room and laboratories, locker rooms, recitation rooms and exhibition rooms for Domestic Art. The second floor contains recitation rooms, kitchens, dining room, pantry and store rooms for Domestic Science, and Studios, exhibition rooms and class rooms for Fine Arts and Manual Training.

The recitation rooms and laboratories will be furnished during vacation with the best modern equipment.

This building is named Bloch Hall in honor of Mr. Solomon D. Bloch, of Camden, Alabama, who was the author of the bill establishing the school, and who has served continuously as a member of the Board of Trustees since its organization.

GYMNASIUM

Systematic work in the Gymnasium is required of every student, two hours a week. The Gymnasium is fitted with approved apparatus; the work is under two competent physical instructors. The measurements of each girl are taken when she enters the school, and such exercise prescribed as suits her needs. Calisthenics, apparatus work, fancy marches and rhythmic exercises are employed to give symmetrical development and bodily poise and strength.

PETERSON HALL

This building is named in honor of Dr. Francis Marion Peterson, who served this institution wisely and faithfully for seven years as its second President.

It is the first of a series of new buildings planned according to a complete landscape scheme; is situated about fifty yards from the dormitory in a quiet retired place. In plan it is two stories high with basement and has accommodations for thirty-six patients.

There are two story porches in front and rear. The front porches are glazed in for sun parlors, making a delightful place for convalescent patients. The very best and latest sanitary conditions have been complied with in the construction.

Every precaution is taken to prevent illness, but in case one is taken sick, the best arrangements have been made for giving proper care and treatment.

All students are required to report to Peterson Hall for any indisposition; hence, parents should suffer no alarm on hearing that their daughters are in this building. Prompt notice of any serious illness is always sent by the authorities to parents, and they are kept posted daily.

SUPPLY STORE

The Supply Store is run for the convenience and financial benefit of the students. It furnishes, practically at cost, any-

thing needed in their school work, such as books, stationery, sewing, millinery and art materials, music, etc. In connection with the Supply Store is the school post-office, where mail is given out twice daily.

KITCHEN AND BAKERY

The Kitchen has been recently equipped with a complete outfit. All modern appliances for the satisfactory preparation of foods have been installed. The cooking and roasting, for the most part, are done by steam, which insures thoroughly cooked food.

Adjoining the Kitchen is a modern and well-equipped Bakery, where all of the breads and pastries are made. An excellent rotary oven of the very best make has been installed, and bread of excellent quality is prepared daily.

A trained dietitian has charge of the selection and preparation of all of the food; she makes daily changes in the menu in order that the students may have a wholesome, well-prepared and varied diet.

POWER HOUSE

The Power House is situated two hundred yards from the Dormitory, and is in charge of a competent electrical and mechanical engineer. The equipment of this plant is strictly up-to-date and all installed in duplicate, thereby insuring uninterrupted service. Steam for heating, culinary purposes and also for the laundry is supplied from this plant. Electricity to illuminate the buildings and grounds, hot and cold water are supplied to the Dormitory. The Power House is regarded as being of great importance in safeguarding the health and comfort of the students.

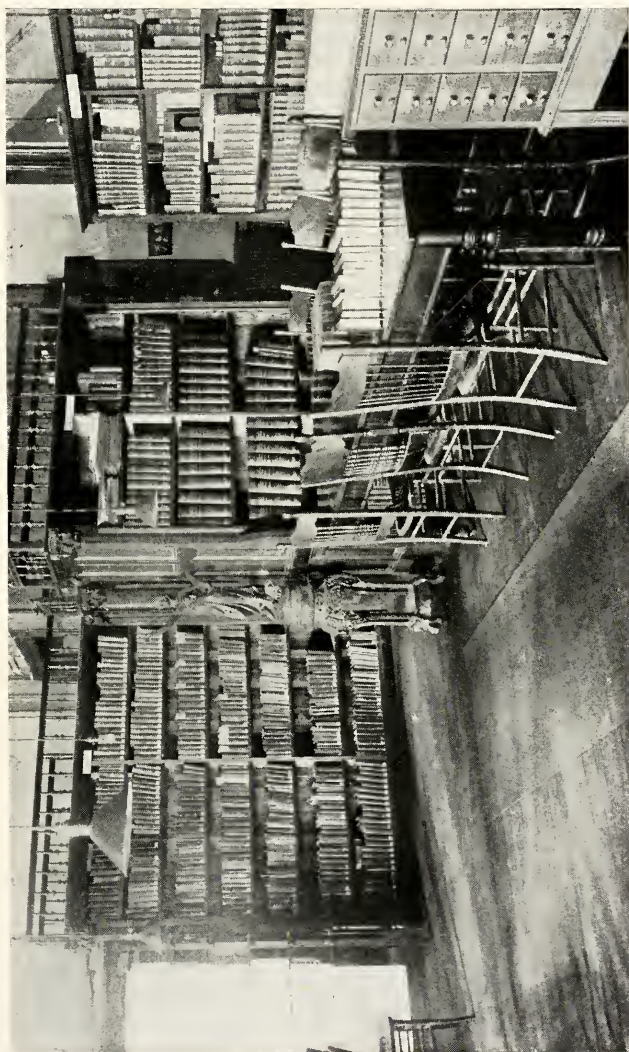
LAUNDRY

Near the Power House is situated the new steam Laundry. This building and equipment is modern in every detail. All the laundry work for the school is done here at a very low cost to the students.

WATER SUPPLY

We draw attention, with proper pride, to the excellent water supply system of the Institute.

Situated three miles from the school buildings, at an elevation of sixty feet above the school grounds, are two springs of free stone water. These springs, with their water sheds, are the property of the school. Realizing the vital importance of a



A CORNER OF THE LIBRARY



DINING ROOM

pure and uncontaminated supply of drinking water, no expense has been spared in the developing of these springs. Tile, laid at a depth of nineteen feet in the first case and ten feet in the second, tap the solid rock, furnishing an abundant supply of the purest water. The water flows by gravity through a pipe to the Institute grounds at the power house and is pumped into a tank of thirty thousand gallons capacity. From this tank water is distributed throughout the building, free stone water being, at all times, available for drinking purposes.

A second supply of water is obtained from a spring situated three-quarters of a mile from the school. A covered concrete sump encloses and protects this spring from all danger of contamination and insures a thoroughly sanitary supply of water. This spring affords two hundred gallons of water per minute. A pumping station at the spring pumps the water into a concrete tank of one hundred thousand gallons capacity located on the campus adjoining the Dormitory; and from this tank the water is distributed throughout the building and grounds for sanitary purposes and fire protection.

FIRE PROTECTION

At convenient and accessible points within the buildings are located chemical fire extinguishers in addition to an ample supply of fire hose. Outside the building nine fire plugs supply thirteen openings to which fire hose can be attached. Two fire hose carts, each containing five hundred feet of hose, are conveniently housed so that in a very brief period of time several streams of water could be concentrated at any point in the event of such a necessity. Two fire-drills are held each month.

FARMS AND GARDENS

The school owns about two hundred fifty acres of land adjoining the campus. This land is being brought up to a high state of cultivation and is being utilized very profitably for the benefit of the school. The work has been developed gradually for the past few years by the Department of Science. Trucking, dairying and diversified farming are carried on. A herd of thoroughbred swine is being developed which furnishes a part of the school's meat supply. The garden gives fresh vegetables the year round. An adequate amount of milk is produced for the tables and for cooking purposes. Fresh meat is furnished the kitchen weekly. Some veal and beef is secured from the dairy herd. Within a few years it is expected that the land will have developed to the point that the school can supply all its needs for beef, pork, milk, vegetables, meal and small fruits, and possibly poultry. The work is as yet in its first stages, but is

developing as rapidly as the improvement of the land will permit. The purpose in view is to have the farms not only provide wholesome food at a moderate cost, but also serve as a model for the community and as an educational factor for the students.

DAIRY

The Institute has a dairy herd of fifty cows which supplies about seventy-five gallons of milk daily for the students.

The barn is modern and complete in every respect with feed rooms, silos and milk rooms. The construction is sanitary, with concrete floors, iron stanchions, ventilating and drainage systems, hot and cold water and steam connections and other details necessary to produce perfectly sanitary milk. A daily record of each cow is kept, and the purpose is to build up a herd of large producing thoroughbred cows, and to develop a dairy plant second to none.

PROJECTED IMPROVEMENTS

In 1911 the Legislature appropriated \$200,000.00 for this Institution, to be used for the construction of new buildings, with the proviso, however, that the money was not to be paid until in the opinion of the Governor the condition of the Treasury would warrant such payment. In May, 1914, the Governor released a part of this appropriation. With funds obtained by a loan secured by this warrant a new Technical Building, Bloch Hall, has been erected and will be well equipped before the opening of the next session. It is hoped that the remainder of the appropriation will be available during the next year. Plans are being considered for administrative, academic, music and gymnasium buildings.

ADMISSION OF STUDENTS

Pupils are admitted in accordance with the provisions of the charter here quoted:

"Section 1922. That any white girl residing in Alabama, of good moral character, in good health and sufficient physical and mental development, to be judged by the president, and over the age of fifteen years, who shall comply with all the requirements prescribed by the trustees, may be admitted into the

school, and upon completing the course of study prescribed at the time of her admission to the satisfaction of the faculty, shall receive the degree and diploma or certificates she may have earned. Whenever the accommodations of the school are sufficient to admit more students than apply from Alabama, then students from other states, territories or foreign countries may be received and instructed in the school upon such terms and conditions as may be imposed by the trustees."

It will be observed that no student is admitted until she passes her fifteenth birthday.

Application blank and form for certificate of previous work will be furnished on request. Fill them out and mail to President Alabama Girls Technical Institute.

A deposit of one-half of the matriculation fee, \$2.50, must be sent with the student's application. This advance payment is credited on the matriculation fee and on entering only \$2.50 will have to be paid instead of \$5.00. Should the student decide not to attend, the advance payment of \$2.50 will be refunded, always provided, however, that the president is notified before September 1, 1915. Unless the student for whom a room is being reserved notifies the president that she will be unable to arrive at the school on the opening day, her room will be reserved for this day only. Every student of last session expecting to return must forward advance fee of \$2.50 before she can be enrolled.

REQUIREMENTS FOR ADMISSION

1. Applicants for admission to any class must be above the age of fifteen. This rule is in accordance with the Act of the Legislature establishing this Institute.

2. For admission to the Sub-Freshman Class, the applicant must have satisfactorily completed the work or its equivalent of the first year high school. The satisfactory completion of the second year high school course admits to the Freshman Class.

In general, the academic work of the Sub-Freshman and Freshman Classes corresponds to the courses of study given in the second and third years of the standard high schools.

METHODS OF ADMISSION

1. *By State Certificates:* The State teachers' certificates will be accepted so far as they cover the subjects presented in the various classes.

2. *By Certificate from Affiliated Schools:* The certificate must include a copy of the student's record signed by the principal of the school. This should be sent to the President as early as practicable. This record should be given on blanks which will be furnished on application.

3. *By Examination:* Applicants without certificates from an approved high school, or State Board of Examiners, should be able to pass entrance examinations upon the subjects required for admission to the class they wish to enter.

AFFILIATED SCHOOLS

(Approved by the Association of Alabama Colleges)

The nine District Agricultural Schools; all County High Schools; Noble Institute, Anniston; Margaret Allen School, Birmingham; Brewton Collegiate Institute; Daphne Normal School; Moundville Normal School; LaFayette College; Knott High School, Mobile; Baptist Collegiate Institute, Newton; Moore Academy, Pine Apple; Handley High School, Roanoke; Dallas Academy, Selma; Thorsby Institute; Southern Industrial Institute, Camp Hill; N. E. Alabama Agricultural and Industrial Institute, Lineville.

The High Schools of Alexander City, Andalusia, Auburn, Bay Minette, Birmingham, Anniston, Bessemer, Clanton, Cuba, Decatur, Demopolis, Dothan, Elba, Ensley, Eutaw, Eufaula, Florala, Georgiana, Greensboro, Greenville, Haleyville, Headland, Huntsville, Linden, Luverne, Madison, Marion, Mobile, Montgomery, New Decatur, New Market, Opelika, Sheffield, Slocomb, Talladega, Thomasville, Tuscumbia, Tuskegee, Tuscaloosa, Uniontown, Union Springs, Athens, Camphill, Gadsden, Lafayette, Piedmont, Selma.

Other Schools

(Certificate Received for Admission to Freshman Class)

Ashville, Boaz, Brighton, Calera, Carrollton, Citronelle, Collinsville, Cordova, Dayton, Epes, Geneva, Girard, Gordo, Guntersville, Kellyton, Leeds, Loachapoka, Lowndesboro, Marbury, Midway, Montevallo, Mt. Willing, Northport, Oakman, Opp, Orrville, Phoenix, Piedmont, Pinckard, Reform, Trinity, Pell City, Pratt City, Vincent, Stevenson, Waverly, Aliceville, Fayette, Livingston, Red Level, Samson, Baker High School, Mobile, and Unity-Chilton High School, Thorsby.

Any other school that wishes to be placed in this list should send a copy of its course of study so that it may be duly looked into and passed upon.

COURSES OF STUDY

SUB-FRESHMAN CLASS

Group I, Required Subjects:

English A.....	5	
Mathematics A (Algebra).....	5	11
Physical Training.....(2)	1	

Group II, Academic Electives:

General Science.....	2	}	5	5 or 8
Botany.....	3			
Latin.....	5			
Civics.....	3			

Group III, Technical Electives:

1. {	Major Home Economics.....(8)	}	(10)	5
	Public School Music A.....(2)			
	or			
2. {	Music—Piano.....(10)	}	(14)	7
	Public School Music A.....(2)			
	Minor Home Economics A.....(2)			

Note: Students selecting 1 of Group III must take 8 units of Group II. Students selecting 2 of Group III must take 5 units of Group II.

FRESHMAN CLASS

Group I, Required Subjects:

English I.....	5	
Mathematics I (Geometry).....	5	11
Physical Training.....(2)	1	

Group II, Academic Electives:

History I.....	4	
Latin I.....	4	
Physics I.....(4)	3	
Reading I.....	2	6 or 7
Zoology I.....	2	
Advanced Arithmetic.....	3	

Group III, Technical:

1.	{ Major Home Economics I.....(10) Minor Music Appreciation.....(2) or Minor Manual Training.....(2) }	(12)	6
2.	{ Piano I, or Voice I, or Violin I.....(10) Minor Home Economics I.....(2) or Bookkeeping.....(10) Music Appreciation.....(2) or Minor Home Economics I.....(2) }	(12)	6
3.	{ Piano I, or Voice I, or Violin I.....(10) Minor Home Economics I.....(2) or Bookkeeping.....(10) Music Appreciation.....(2) or Minor Home Economics I.....(2) }	(12)	6
4.	Stenography.....(12)		6

Note: Students who elect 7 units from Group II may have 1 unit placed to their credit in some higher class.

SOPHOMORE CLASS**Group I, Required Subjects:**

English II.....	5	
Sociology and Child Study.....	2	
Physical Training.....(2)	1	8

Group II, Academic Electives:

Mathematics II.....	5	
Latin II.....	5	
French I.....	5	
Chemistry I.....(4)	3	10
Plant Culture.....	2	
History II.....	3	
School Hygiene.....	2	

Group III, Technical Electives:

1.	Home Economics II.....(12)		
	or		
2.	{ Industrial Arts.....(10) Sight Singing.....(2) }	(12)	
	or		
	{ Piano II, or Voice II, or Violin II.....(10) Minor Home Economics.....(2) }	(12)	6
	or		
4.	{ Bookkeeping II.....(10) Sight Singing or Minor Home Economics.....(2) }	(12)	
	or		
5.	Stenography.....(12)		

Note: Stenography students must select Bookkeeping, 3 units, and take 7 units among academic electives. Bookkeeping

students must take commercial law, 3 units, and 7 units among academic electives.

JUNIOR CLASS

Group I, Required Subjects:

English III.....	4	
Psychology and Education I.....	5	10
Physical Training.....(2)	1	

Group II, Academic Electives:

Mathematics III.....	4	
Latin III.....	5	
French II.....	5	
History III(a).....	3	
Industrial History III(b).....	3	
Chemistry II.....	3	
Biology.....	2	7 or 8
Agriculture.....	2	
Rural Life.....	2	
Oral Expression.....	2	
Household Accounting.....(2)	1	
Current History.....	1	

Group III, Technical Electives:

1. Home Economics III.....(12)
- or
2. Industrial Arts II.....(12) 6
- or
3. { Piano III, or Voice III, or Violin III.....(10) }
 { Minor Home Economics III.....(2) } (12)

Note: Among the required subjects in Group I, Sociology II may be substituted for Education during third term.

SENIOR CLASS

Group I, Academic Electives:

English IV.....	3	
Latin IV.....	3	
French III.....	3	
Mathematics IV.....	3	
History IV.....	3	
Bacteriology, Physiology and Community Health Problems.....	3	
Education.....	5	
Psychology.....	2	
Special Methods.....	2	
Sociology.....	2	
Play Ground Supervision.....	2	
Physical Training.....(2)	1	

Oral Expression.....	2
Household Accounting.....(2)	1
Normal Domestic Art.....	2
Normal Domestic Science.....	2
Normal Arithmetic.....	3

Group II, Technical Electives:

1. Home Economics IV.....	(10)	5
2. Piano IV, or Voice IV, or Violin IV.....	(10)	5
3. Industrial Arts.....	(12)	6
4. Practical Home Economics:		
Advanced Dressmaking.....	(8)	4
Advanced Costume Design.....	(8)	4
Advanced Domestic Science.....	(8)	4
Advanced Millinery.....	(8)	4

Notes: 1, Seniors will select 20 units, at least 10 must be academic; at least 4 must be technical.

2. Students who entered the Junior Class without credit in physical training are required to take physical training in the Senior Class.

GENERAL NOTES ON COURSES OF STUDY

1. The Roman numerals I, II, III, IV, after a subject indicate the year's work in that subject; e. g., English I is Freshman English, Mathematics III is Junior Mathematics; Chemistry I, is first year course in Chemistry. A indicates Sub-Freshman. For a description of course in any subject, see statement in report of corresponding department.

2. A unit is a recitation of one period a week during the entire session requiring outside preparation. Two technical periods, or two gymnasium periods, requiring no outside preparation count as one unit.

3. The numerals after the subjects denote units. Numerals in parenthesis denote recitation periods, numerals immediately following parenthesis give the equivalent in units.

4. To receive a diploma a pupil must complete the full unit requirements in all classes in both academic and technical subjects.

5. A student selecting Home Economics must complete, before graduation, the full required course in Home Economics as well as the associated minor technical subjects. Same rule for Piano, Voice, Violin or Art.

6. Junior and Senior students may select a second major technical subject to the approval of the President and the Instruction Committee.

7. Students who have credits on all academic work may be allowed to do technical work exclusively. The privilege of

taking all academic work will be granted those who have secured credits for the required technical work.

8. Any student with advanced credits in academic subjects may take additional technical work.

9. Elective subjects, both academic and technical, must be selected under the direction of the Instruction Committee, and with the approval of the President.

10. No student will be allowed to change her course of study during the session except with the permission of the Instruction Committee and with the approval of the President.

11. A diploma will be awarded upon the satisfactory completion of the prescribed course of study. A certificate will be awarded upon the satisfactory completion of High School course, i. e., at the end of the Sophomore year; also, upon the satisfactory completion of the one year courses in Home Economics, Bookkeeping or Stenography.

12. All students, who for any reason are excused from physical training, will be required to take a subject carrying with it at least one unit credit.

13. A student will be ranked in a class if she has not more than six unit conditions.

14. The courses of study as published in this catalog apply to students entering in 1915-16. Former students may continue their courses as given in catalog of 1913-14.

15. In order for graduates to receive State Certificates without examination, pupils must select the required amount of work in the Department of Education, including observation and practice teaching. Arrangements have been made with the Public School of Montevallo for observation and practice teaching beginning September, 1915.

16. Sophomore students of 1914-15 may select Bookkeeping or Stenography for their Major Technical course. Juniors of 1914-15 who selected either of these subjects may continue in that course in 1915-16.

ONE YEAR HOME ECONOMICS COURSE

This course is for students who have completed a High School course or its equivalent and who desire to specialize in Home Economics. These technical subjects will be selected from the courses offered in different classes in the Home Economics Department according to the needs of the individual student.

Cooking and Home Sanitation.....	(10)	5
Sewing and Dressmaking.....	(8)	4
Textiles.....	(2)	1
Art.....	(4)	2
Costume Design.....	(2)	1
House Planning and Furnishing and Home Management.....	(6)	3
Academic Electives.....		5

This academic elective is to be taken from Sophomore, Junior or Senior Courses, and will be selected by the Admission Committee.

For full description of these Home Economic Courses see statements in reports of Domestic Art, Domestic Science, Fine Arts and Manual Training Departments.

ONE YEAR COMMERCIAL COURSES

The following courses have been arranged for students prepared to enter the Sophomore Class, who wish to devote most of their time to Commercial work:

Bookkeeping Course

<i>First Term</i>	<i>Second Term</i>	<i>Third Term</i>
Bookkeeping.....15	Bookkeeping.....15	Bookkeeping.....20
Comrcl. Arithmetic 5	Commercial Law...5	Penmanship.....5
Penmanship.....5	Penmanship.....5	English.....5
English.....5	English.....5	

Shorthand Course

<i>First Term</i>	<i>Second Term</i>	<i>Third Term</i>
Shorthand.....10	Shorthand.....10	Shorthand.....10
Typewriting.....10	Typewriting.....10	Typewriting.....10
English.....5	English.....5	English.....5
Com. Cor'spond'ce, 5	Office Training.....5	

ACADEMIC DEPARTMENTS

ENGLISH

The English Department endeavors to teach one to speak and write correctly, freely, intelligently; to think somewhat maturely; to find sources of pleasure and enlightenment in common experience; to care for the best literature. For these purposes it offers the following courses.

English A (Sub-Freshman)—*Grammar*—Brief review centered about common grammatical errors. *Composition and Rhetoric*—A study of rhetoric; oral and written composition, applied especially to story-telling, letter-writing, and simple debate, with stress upon paragraph and outline structure. *Literature*—Two classics each term, one to be read in class and one outside of class, classics to be selected from the College Entrance Requirements.

English I (Freshman)—*Composition*—A review of rhetorical principles, with stress upon outlining and sentence structure; oral and written composition, applied to description, dramatization, debate. *Literature*—History of English Literature; two classics a term, as above.

English II (Sophomore)—*Grammar*—Brief review. *Composition*—Oral and written composition, a study of the simpler principles of exposition and argumentation. *Literature*—First term, a play of Shakespeare in class and two modern plays out of class; second and third terms, the history of American literature completed and, if time permit, a brief course in the reading of current writing as found in papers, magazines, books.

English III (Junior)—A course in advanced rhetoric and composition. During the first and second terms, expository speaking required, with illustrative reading from the English and American essayists. During the third term, story-telling and story-writing studied and practiced.

English IV (Senior)—A course in the history of English literature, conducted by lectures and critical studies of selected masterpieces.

Matters Common to All Classes in English

1. The private reading of the students is directed for the most part by the teachers of English, and is stimulated by the offer of credit after satisfactory examination thereon.
2. Instruction in letter-writing, stressed in the first year, is touched upon in all other courses.
3. The English Department attempts to correlate its activities with those of other departments by utilizing for com-

position purposes themes required outside of the English department; also, by urging teachers of all departments to make good speech and writing obligatory.

4. *No student who is habitually deficient in spelling and punctuation will be allowed to graduate.*

Oral Expression

Reading Class (Freshman)—Drill on diacritical marks, articulation, enunciation, pronunciation; emphasis and inflection; correct breathing; voice quality; poise; reproduction of readings.

Oral Expression—Poise, correct breathing, voice placement, fundamentals of good reading, gesture, interpretation, storytelling, original short talks, philosophy of expression. Open to Juniors and Seniors.

Texts

Sub-Freshman—Thomas and Howe's Rhetoric and Composition; Woolley's Handbook of Composition; Classics.

Freshman—Woolley's Handbook of Composition; Metcalf's History of English Literature; Palgrave's Golden Treasury; Classics.

Sophomore—Woolley's Handbook of Composition; Palmer's Self-Cultivation in English; Halleck's History of American Literature; Classics.

Junior—Barrett Wendell's Prose Composition; Carpenter and Brewster's Modern Prose; Heydrick's Types of the Short Story.

Senior—Manly's Selections from English Prose and Poetry.

FRENCH

Since the study of French offers as perhaps its most obvious advantage the means of a better knowledge and understanding of a great modern nation, this idea has been kept steadily in view in the planning of the courses offered in the French Department.

French I—The first year course has as its main object the mastery of such elements of grammar as are essential to comparative ease in reading French. The grammar study, however, is prefaced by a month or more of oral work which seeks the acquirement of a good pronunciation and a vocabulary covering familiar objects and acts. The grammar is further supplemented from the beginning by the reading of easy texts dealing with accounts of travel in France and tales from French folklore. Texts used during the first year are: "Elements of French Grammar," Aldrich and Foster; "A French Reader," Aldrich and Foster; "Mes Premiers Pas en Francais," and "Le Francais et son Pays."

French II—In the second year course grammar work is continued in the form of a thorough study of irregular verb conjugation. Much attention is given to the rapid accumulation of vocabulary through drills on idioms, and on the forming of verbs from certain verbal stems.

The reading in this year is centered about the subject of French history, special emphasis being laid on the modern period. A history of France is translated from the French and examination questions are based largely on subject matter. After the completion of this work, the class reads stories and plays having historical settings. The history used is "Precis de l'Histoire de France," by Fortier. The other reading will be chosen from the following texts: "L'Aiglon," Rostand; "Les Oberle," Basin; "Cinq Mars," de Vigny; "L'Evasion du Duc de Beaufort," Dumas; "Le Roi s'Amuse," Hugo; etc.

French III—The grammar in the third year course will consist of prose composition with an advanced grammar as reference book.

The reading for this year's course will be concerned with the History of French literature. A brief text on that subject will be translated in class, and again examination will be based largely on subject matter. Each student will be required to read outside of class at least one standard French work in the original. After completing the literature, the class will take up some attractive works of modern French authors, including probably some of the shorter narratives of Bourget, Loti, France, etc. Texts used for this work will be: "Histoire de la Litterature Francaise," Duval; and for collateral reading, plays of Moliere, Racine, Corneille; letters of Madame de Sevigne; novels and poems of Victor Hugo; plays of Beaumarchais and Rostand; works of Coppee, Daudet, Halevy, About, Basin, Sand, and others. The texts for advanced grammar and prose composition have not been selected. *Miss Withers.*

HISTORY AND GOVERNMENT

A. Sub-Freshman Class—Civics—A study of American Government with emphasis on that part which relates to Community Life. Three units.

B. Freshman, Sophomore and Junior Classes—Current History—Using a weekly magazine as a text, this course gives opportunity to study history as it is being made. One unit.

I. Freshman Class—European History, Part I—A study of the Ancient and the Medieval Periods of General European History. Four units.

*II. *Sophomore Class—European History, Part II*—A study of Modern European History with emphasis on the History of England. Includes also American Colonial History, and the History of the South American and Central American States. Three units.

III. *Junior Class*—(a) The American Nation from the adoption of the Constitution. Three units.

(b) The History of American Industries (For Home Economics students). Three units.

†IV. *Senior Class—Contemporary History*—A study of Current History with an intensive study of such past events as will help to interpret it. Includes also the Forms of Government of some of the leading nations. Three units.

Note—Students who expect to take History should bring all the books of History they have studied to use for reference.

LATIN

Latin A—Four books of Caesar's Gallic War, Allen and Greenough. Bennett's Grammar and Composition. One period each week is devoted to composition. Parallel reading is assigned.

Latin I—Cicero's Orations Against Catiline, and for Archias; Selections from Sallust's Catiline, Allen and Greenough. Bennett's Composition and Grammar. Collateral reading.

Latin II—Selections from Ovid, four books of Virgil's Aeneid, Fairclough and Brown. Bennett's Grammar. Collateral reading.

Latin III—Ars Poetica of Horace and Selections from the Odes. Grammar and Composition.

Latin IV—Livy, Books I, XXI and XXII.

MATHEMATICS

Mathematics A (Sub-Freshman)—Algebra—This course presupposes at least one year of Algebra. It covers all subjects required for college entrance. The study of the theory of exponents, theory of quadratic equations, involution, evolution, ratio and proportion, and series are emphasized. Five periods per week.

Mathematics I (Freshman)—Five books of plane geometry are given during the course of the entire year. The theory is well illustrated by numerous original exercises, and the work in

*Not given in 1915-16. Sophomores will study Medieval and Modern History.

†Not given in 1915-16. Seniors will take History III.

construction is stressed. Some attention is paid to the history of mathematics. Five periods per week.

Mathematics II (a) (Sophomore)—This course covers the three books of geometry usually devoted to solids. Here, as in plane geometry, emphasis is laid on exercises calling for original work. Five periods per week first half Sophomore year.

Mathematics II(b) (Sophomore)—Plane trigonometry is offered during the second half of the Sophomore year; prerequisite, solid geometry. Five periods per week.

Mathematics III(a) (Junior)—*College Algebra*.—This course gives a hurried review of the most important principles of high school algebra; and makes a more exhaustive study of the binomial theorem, and of progressions. In addition it offers a survey of variables and limits, infinite series, undetermined coefficients, summation of series, determinants and logarithms. Four periods per week the first half of Junior year.

Mathematics III (b) (Junior)—Plane Analytic Geometry is given during the second half of the Junior year. Prerequisites: Plane Geometry and College Algebra. Four periods per week.

Mathematics IV (Senior)—*Differential and Integral Calculus*. This is an introductory course with numerous application of the fundamental principles of the calculus to solution of problems of geometry, mechanics, physics and curve tracing. Prerequisites: Trigonometry, college algebra and analytic geometry. Three periods per week.

Normal Arithmetic—This course is offered as an elective, but will be required of all students who are conditioned on arithmetic on entrance. This course is open to students of all classes. Three periods per week.

Texts

Sub-Freshman—Young and Jackson's Elements of Algebra, Book II (Revised).

Freshman—Wentworth-Smith's Plane Geometry.

Sophomore—Wentworth-Smith's Solid Geometry. Wentworth-Smith's Plane Trigonometry.

Junior—Reitz and Crathorne's College Algebra. Riggs' Analytic Geometry.

Senior—Young and Linebarger Elements of Calculus.

EDUCATION

Education I (a)—The Social Problems of Child Life, including a study of child labor, the playground movement, juvenile delinquency, the backward child, etc. Text: Mangold's, "Child Problems."

(b) Child Study. Text: Kirkpatrick's "Fundamentals of Child Study." Required of all Sophomores. Three units.

(c) School Hygiene. Two units.

Education II (a)—Introductory Psychology. Text: Colvin and Bagley's "Human Behavior."

(b) Principles of Education or Sociology. Required of all Juniors. Five units.

(c) Rural Life. Two units.

Education III (a)—Principles of Teaching.

(b) History of Education.

(c) Social Phases of School Work. Five units.

Theory and Practice of Elementary School Subjects. Two units.

Educational Psychology. Two units.

Sociology. Two units.

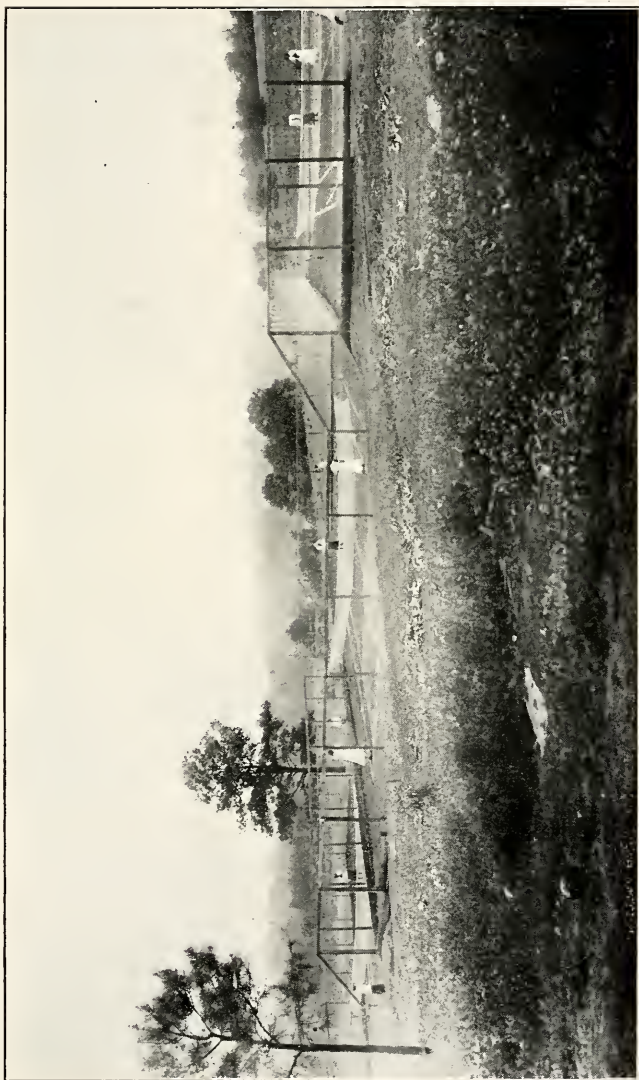
SCIENCE

The science work as given in this school has a three-fold purpose in view. We undertake first, the mental training of the student; second, and of equal importance, is the aim to give to the students a working knowledge of those facts and principles that will be especially helpful to them in after life, whether as home-makers, teachers or wage earners; third, the work in science is arranged to serve as a basis for work done in some of the industrial departments. With these aims kept in view, the work done in science should possess not only a cultural value, but a practical value as well. In fact the practical side is stressed.

Science A—Elementary Science (Sub-Freshman)—In this class the student will be introduced to the simple principles of a few of the most common and practical sciences, such as Hygiene, Botany, Physics, etc. The purpose will be to secure the interest of the pupil in the general subject of science and give her some basis for the work to follow. *Miss Putnam.*

Botany (Sub-Freshman)—This class will study the elements of plant life and plant uses. Plants themselves will form the basis of the work. Three units. Text: Coulter's, "Plant Life and Plant Uses." *Miss Bowie.*

Science I—Physics (Freshman)—The most important general facts and principles of physics are taught. The practical applications are especially stressed. Many problems are solved. Regular laboratory work is conducted weekly. Each student is required to keep a note book of experiments performed. A laboratory fee of \$2.00 is charged to cover expense of apparatus. Text: To be announced later. Three units. *Mr. Cannon.*



TENNIS COURTS



A. G. T. I. PRIZE EXHIBIT, ALABAMA STATE FAIR

Zoology (Freshman)—An attempt is made to give a practical course in animal study. Specimens of the different types, from the lowest to the highest forms, are studied, thus bringing out the idea of evolution. Animals with which the student is more or less familiar will be used as type studies. Those that have the most economic importance in Alabama such as house flies, mosquitoes, hookworms, cattle fever ticks; also, flower, orchard and garden insects, and domestic animals, will be given especial attention.

There is, in the laboratory, a collection of specimens given by the Smithsonian Institute, and of parasites collected by the department; but the class will collect most of the specimens used in the work. Text: Herrick's, "General Zoology." Two units. *Miss Bowie.*

Science II—Plant Culture (Sophomore)—The general principles of plant life and plant culture, especially of Horticulture and Floriculture, are taught in the Sophomore class. The course consists of text book study, accompanied by laboratory experiments. The principles taught are demonstrated in the green house, school garden and orchard. Each student is required to grow some flowers and vegetables and to attend to the various details of propagation, such as planting seed, thinning, transplanting, fertilizing, preventing insect and disease injury, potting, making cuttings, pruning, preparing products for market, and seed selection. Text: Goff's, "Principles of Plant Culture." Two units. *Mr. Chesnutt.*

General Chemistry (Sophomore)—General Chemistry is required of all Home Economics students. Other students may elect Chemistry in Sophomore year. Each student taking General Chemistry deposits \$2.00 for chemicals and breakage. No part of this fee is, under any circumstances, to be refunded. Text: Godfrey's "General Chemistry with Laboratory Manual." Three units. *Mr. Cannon.*

Science III—Domestic Chemistry (Junior)—Chemistry II—The work in Domestic Chemistry is designed especially for the Home Economics students and is required as a part of their work. It deals with food composition, nutritive value of foods, detection of common food adulterants, and the preservation of foods; also, with the making of common household chemicals such as soap, vinegar, insecticides and disinfectants. A laboratory fee of \$3.00 will be charged all students taking Domestic Chemistry. Three units. *Mr. Cannon.*

Agriculture (Junior)—A course in Agriculture is given to such Juniors as may elect it. The text book used in the public schools will form a basis for the work and a practical working plan for presenting it in the public schools will be followed. Considerable supplementary reading, experimental work, studying demonstra-

tion work on the farm, reviewing bulletins and farm papers will be required.

A library of publications of the United States Department of Agriculture and various State experiment stations, farm papers and agricultural books are being collected and used by the class. Two units. *Mr. Chesnutt.*

Biology—This subject is given to new Juniors who may elect it. The course will be rather general, dealing largely with the economic principles of plants and animals. Two units. *Mr. Chesnutt.*

Science IV—Bacteriology, Physiology and Community Health Problems (Senior)—A practical course emphasizing pathogenic Bacteria and their relation to the individual and the community. Plans for community health work will form a part of the course. Required of Seniors in Home Economics. Text: To be announced. Three units. *Mr. Chesnutt.*

TECHNICAL DEPARTMENTS

COMMERCIAL DEPARTMENT

The Commercial Department gives to the students that knowledge of business forms and papers which every woman should possess, and prepares the students who wish to enter the business world to hold positions as stenographers and bookkeepers.

Major courses in shorthand and typewriting and in bookkeeping are offered. For students who desire training along these lines and have not time to take the regular academic course, a one year course has been arranged.

Shorthand I—The principles of Graham's Standard Phonography are studied. Easy dictation at a maximum speed of sixty-five words a minute is given.

Typewriting I—The touch system of typewriting is used. The position of letters and characters on the keyboard is taught. Words and sentences are practiced, letters copied, and envelopes addressed.

Shorthand II—The students are given dictation consisting of letters, law forms, lectures, magazine articles, etc. All notes are transcribed. "The Student's Journal" is read. To complete the course, the students must pass an examination at one hundred words a minute, new matter.

Typewriting II—Practice on typewriter continued. Manifold, mimeographing, letter-press copying, and filing of letters are taught. A speed of sixty words a minute from dictation is required.

Bookkeeping I and II—Modern Illustrative Bookkeeping, Williams & Rogers Series, is the text used. After the theory of bookkeeping is understood, the students are required to keep the books for Commission, Grocery, Dry Goods and Manufacturing firms, with all vouchers and papers prepared for them. They are then given a practical course in which all papers are prepared by the students, who thus do the work exactly as they would in an office.

Commercial Law II—A simple course in the essentials of business law—contracts, negotiable paper, real estate, insurance, partnership, etc.—is given. This course is required of Bookkeeping II students.

Office Practice II—Practical work which embraces the duties that devolve upon a private secretary and the arrangement of

letters, enclosures, forms of remittance, filing systems, etc., is given in connection with Typewriting II.

Bookkeeping II—A simple course in double entry bookkeeping is required of Shorthand II students.

One year course in Shorthand and Typewriting has been arranged for students who wish to complete the work in a year. This course is offered to Junior High School students. It includes English, Shorthand, Typewriting, Commercial Correspondence, and Office Training.

One year course in Bookkeeping, embracing Bookkeeping, English, Commercial Arithmetic, Commercial Law and Penmanship, is offered to Junior High School students.

Household Accounting—A simple course in keeping accounts in the home, including the use of the check book, is offered to Sophomores, Juniors and Seniors.

ONE YEAR COMMERCIAL COURSE

The following courses have been arranged for students prepared to enter the Sophomore Class, who wish to devote most of their time to Commercial work:

Bookkeeping Course

<i>First Term</i>	<i>Second Term</i>	<i>Third Term</i>
Bookkeeping.....15	Bookkeeping.....15	Bookkeeping.....20
Penmanship.....5	Penmanship.....5	Penmanship.....5
Com'l Arithmetic.....5	Com'l Law.....5	English.....5
English.....5	English.....5	

Shorthand Course

<i>First Term</i>	<i>Second Term</i>	<i>Third Term</i>
Shorthand.....10	Shorthand.....10	Shorthand.....10
Typewriting.....10	Typewriting.....10	Typewriting.....10
English.....5	English.....5	English.....5
Com'l Corre'd'ce.....5	Office Training.....5	

HOME ECONOMICS

Home Economics—The study of the aesthetic, sanitary and economic aspects of food, clothing and shelter.

Some of the work is offered in each of the following departments: Domestic Science, Domestic Art, Fine Arts and Manual Training as follows:

Home Economics A—Domestic Art A; eight periods, four of which are in Fine Arts.

Home Economics I—Domestic Art I; eight periods, four of which are in Fine Arts. Domestic Science I; two periods.

Home Economics II—Domestic Art II; six periods. Costume Design; two periods. Domestic Science II; four periods.

Home Economics III—Domestic Art III; six periods, four of which are in Fine Arts. Domestic Science III; four periods. Millinery, two periods.

Home Economics IV—Domestic Art IV; four periods. Domestic Science IV; six periods.

One Year Course—This course is for students who have completed a High School course or its equivalent and who desire to specialize in Home Economics. These technical subjects will be selected from the courses offered in different classes in the Home Economics Department according to the needs of the individual student.

Cooking and Home Sanitation.....	(10)	5
Sewing and Dressmaking.....	(8)	4
Textiles.....	(2)	1
Art.....	(4)	2
Costume Design.....	(2)	1
House Planning and Furnishing and Home Management	(6)	3
Academic Electives.....		5

This academic elective is to be taken from Sophomore, Junior or Senior Courses, and will be selected by the admission committee.

For full description of these Home Economics courses see statements in reports of Domestic Art, Domestic Science, Fine Arts and Manual Training Departments below.

DOMESTIC ART

The Domestic Art Department offers interrelated courses in sewing, millinery, costume design, art, textiles, home craft, home management, house planning and furnishing. The aim of the department is to give both practical and intellectual phases of experience through problems which offer opportunity for the development of the aesthetic nature; to connect the work with activities and problems in the industrial and social world; to develop efficiency, and appreciation of true beauty in connection with home making.

Domestic Art A—An elementary course in sewing, garment construction, art and textiles which includes the following: The use of tools, primary stitches, different kinds of seams, fundamental lines in garment construction, making simple garments, care and repair of clothing, simple design appropriately applied, origin and manufacture of cotton and linen fabrics, care of a girl's room including bed-making, etc. Hand and machine problems will be given in sewing. The controlling idea in the selection of problems is furnishing a girl's room. Eight periods; four

periods in sewing, textiles, etc.; four periods in the Fine Arts and Manual Training Department. This course constitutes Home Economics A. *Miss Meroney, Miss Stoddard.*

Domestic Art I—An elementary course on the home and on clothing. The following subjects will be studied: Activities in the home, the care of the house, simple and appropriate furnishings, and a school girl's wardrobe. Problems in applied design will be given, a set of undergarments and a simple dress will be made. Eight periods, four of which will be in the Fine Arts and Manual Training Department. This course, together with Domestic Science I, constitutes Home Economics I. *Miss Carr, Miss Buchanan.*

Domestic Art II—Dressmaking and Textiles. In this course will be given a review of all principles taught the first two years, the principles of dressmaking, and the making and adapting of patterns. The following subjects will be considered: Points to observe in planning a dress; simplicity, appropriateness, design and color harmony in relation to dress. A cloth dress and a thin dress will be included in the garments made. Two periods a week will be given to the study of textiles. The following subjects will be studied: Source and manufacture of textile fabrics, their properties and suitable use, methods of adulteration, simple tests for identification of fabrics, social problems in connection with the textile industries. Text: Kinne and Cooley's, "Shelter and Clothing." This course with Domestic Science II and Costume Design constitutes Home Economics II. *Miss Patterson, Miss Meroney, Miss Clark.* Pre-requisite: Domestic Art I.

Costume Design—Principles of design and color harmony with special application to costumes and textiles; sketching from the figure and making designs for dresses. Two periods. *Miss Stoddard, Miss Buchanan.*

Domestic Art III—House Planning and Furnishing—This course includes the study of home management, methods of keeping accounts, the division of the income, standards of living, house planning, color schemes, and artistic furnishing. Two periods a week will be given to the study of color and design with application to house furnishing, and home craft work. Text: Bevier's, "The Home." Six periods. Open to students who have completed Domestic Art II. This course with Millinery and Domestic Science III constitutes Home Economics III. *Miss Patterson, Miss Buchanan.*

Domestic Art IV—A course on the care and clothing of children. To be given in 1916-17. This course with Domestic Science IV constitutes Home Economics IV. *Miss Patterson.*

Normal Domestic Art—Methods of teaching this subject in elementary, secondary and rural schools; its educative value, and

its relation to other subjects in the curriculum; planning courses of study and considering practical problems suitable for the different grades. Two units. Open to Seniors majoring in Home Economics.

Millinery—An elementary course in home millinery, including the construction and trimming of various kinds of hats, remodeling, and the study of materials. Two periods. Given as a part of Home Economics III.

Advanced Millinery—All the different lines of millinery work will be given in this course: Making and altering frames, trimming, renovating, and remodeling, making bows and flowers. Four periods. Open to Seniors.

Advanced Dressmaking—A course for students who desire more work in dressmaking than is given in the Home Economics course. Modeling and designing will be emphasized in this course; attention will be given to good taste in the selection of material and trimmings. An evening dress will be included among the dresses made. Four periods. Open to Seniors.

Minor Courses in Domestic Art

These courses are open to students who do not major in Home Economics.

Minor Sewing A—Elementary sewing and garment construction. A set of undergarments and a middy blouse will be included in the garments made.

Minor Sewing I—This course is offered for students who have had Minor Sewing A, and who wish to continue sewing as a minor. A one-piece dress will be included in the garments made. Two periods.

Minor Sewing II—The fundamental principles of sewing and garment construction. A set of undergarments and a dress will be made. Two periods.

Home Management (Minor)—The management of the home from the standpoint of economics. Business principles, the use of money in the home, the division of the income, and the keeping of accounts. Two periods first half of session. The work is in Domestic Science the second half of the session. Open to Juniors and Seniors. *Miss Patterson.*

DOMESTIC SCIENCE

The purpose of this department is to teach the fundamental principles underlying such household processes as cooking, serving, sanitation, nursing and general management. The courses are offered in the hope that the young women who study them may turn their knowledge to practical account by using it as the

foundation for the building of more efficient homes, in all that the term implies.

Domestic Science I—A beginner's course in cookery and general housekeeping, endeavoring to fix general principles, as a foundation for more advanced work. Open to Freshmen. Two periods. This course with Domestic Art I constitutes Home Economics I. *Miss Jeter.*

Domestic Science Minor I—A study of food principles with the cooking of type dishes, and general instruction in the care and sanitation of the kitchen. Open to those not electing Home Economics as a Major. Two periods. *Miss Jeter.*

Domestic Science II—A study of food materials as to their classification, nutritive value and cost; combustion, fuels and cooking apparatus; heat, its application to cooking and its effect on each food principle, illustrated by the cooking of type dishes. Open to Sophomores who have completed Domestic Science I. Four periods. This course, Domestic Art II, and Costume Design constitute Home Economics II. *Miss Jeter.*

Domestic Science III—A continuation of Domestic Science II, and courses in Preservation of Foods and General Sanitation, the latter including plumbing, heating, lighting, ventilating, and laundering. The practical work will include cooking and serving; canning and preserving of fruits and vegetables; examination of plumbing, heating and lighting systems and a few weeks of laundry work. Open to Juniors who have completed Domestic Science II. Two periods. This course with Domestic Art III and Millinery constitute Home Economics III; and General Chemistry I must be elected with it. *Miss Keys, Miss Jeter.*

Domestic Science IV—A thorough review of the principles taught in Sophomore and Junior years, and in addition a study of marketing, adulteration of food and simple dietetics, including balanced ration, effect of age, occupation, climate and sex on diet; home care of the sick and of children. The practical work will include cooking and serving of simple meals, dietary calculations and invalid cookery. Open to Seniors who have completed Domestic Science III. Three periods. This course with Domestic Art IV constitutes Home Economics IV; and Domestic Chemistry must be elected with it. *Miss Keys.*

Normal Domestic Science—A course planned for those who contemplate teaching Home Economics. It includes the history of the movement, the scope of the work, equipment and maintenance of a laboratory, methods of presentation of the subject and practice teaching. Open to Seniors. Two units. Text: Bevier and Usher's, "History of the Home Economics Movement," and Kinne's, "Equipment for Teaching Domestic Science." *Miss Keys.*

Domestic Science Minor IV—A course in Home Management, including organization of the household, domestic service, purchase and storage of food supplies, and home sanitation. This is given in connection with the Home Management course in Domestic Art. Two periods during the second half year. Open to Juniors and Seniors who do not elect Home Economics as a major. Text: Terrill's, "Home Management." *Miss Keys*.

Domestic Science V—Household Economics—This course treats of subjects relating to general home management, including purchasing of supplies, use of labor saving devices, efficiency in house work, and advanced cookery. Eight periods. Open to those having completed Domestic Science IV. *Miss Keys*.

Those electing courses in Domestic Science will provide themselves, before entering classes, with two white aprons, plainly made and large enough to protect the dress, with two hand towels fifteen inches long, and with two holders.

FINE ARTS AND MANUAL TRAINING

The desire of this department is to offer a means of training that will greatly add to the student's efficiency in any calling and that will have a direct bearing for good upon her whole life—the best foundation for any line of work the student may ultimately follow.

Every effort is made to encourage creative ability, to increase the student's power of self-expression, and to secure large returns for the time spent in study. As much emphasis is put on the fundamental principles of design, of beauty of line and of color as upon developing skill in drawing. Every problem given has a definite and practical art use.

The interrelated courses offered are: Freehand Drawing, Decorative and Applied Design, General Art and Pictorial Illustration, General Art and Costume Design, Figure Sketching, Art Appreciation, Modeling in Clay, Pottery, Elementary Book-making, Basketry and Tooled Leather Work.

Fine Arts A—Correlates with Domestic Art A. Four periods. Freehand Drawing, Decorative Art and Applied Design. *Miss Stoddard, Miss Buchanan*.

Fine Arts I—Correlates with Domestic Art I. Four periods. Freehand Drawing, Elementary Perspective, Decorative Art and Applied Design, Figure Sketching, Beginning Pictorial Composition. *Miss Buchanan, Miss Stoddard*.

General Art and Costume Design II—Two periods. Required of all students taking Domestic Art II. Principles of Design and Color Harmony with special application to Costume and Textiles. Figure sketching and making designs for dresses. See Domestic Art Department.

Art and Public School Music II, III and IV—Twelve periods: Two in Music (see Music Department); ten in Art. A Normal Art and Music course which prepares students to fill positions as teachers of Art and Sight Singing in elementary, grammar and high schools.

During the first two years the work in Art will parallel Art II, and III. The work of the third year will be normal, covering all art problems in public school work. *Mrs. Howie.*

Art and Manual Training II, III and IV—Twelve periods. Sophomore, Junior and Senior. Freehand Drawing, Advanced Design, Pictorial Illustration, Figure Sketching, Modeling in Clay, Pottery, Advanced Perspective, Illustrated Lectures in Art Appreciation. *Mrs. Howie.*

Manual Training A—Two periods. Elementary Bookmaking. *Miss Buchanan.*

Manual Training I—Two periods. Basketry, Allover Pasting, Boxmaking, Tooled Leather. *Miss Buchanan.*

Art Appreciation III and IV—(Required of Major Art Students)—Two periods. Illustrated Lectures on History and Evolution of Art. *Mrs. Howie.*

MUSIC

The Music Department is devoted to the general musical culture and training of students.

Courses are offered in the following subjects: Piano, Voice, Violin, Theory, Harmony, Public School Music, Sight-Singing, Ear Training, Sight-Reading, Ensemble Playing, and History and Appreciation of Music.

Piano

The course in Piano includes the following subjects: Technic, interpretation, memorizing, repertory, sight-reading, ensemble-playing, theory or harmony, ear-training, sight-singing, and appreciation of music.

Five lessons a week make up this course. One lesson by private teacher who will instruct in the first four of these subjects; one lesson in a class in Theory or Harmony; one lesson in Sight-Reading and Ensemble-Playing; one lesson in Sight-Singing; one lesson in Ear Training and Appreciation.

Studies and pieces will be given Piano pupils according to their general musical knowledge and training, and their technical proficiency.

The aim of the course will be to give all those taking it the equipment necessary for playing with intelligence and artistic taste the compositions of the best composers.

Violin

Five lessons a week will be given to students of the Violin: Two private lessons will be given by the teacher, in which the attention will be directed to the study of the technicalities of violin playing, and artistic interpretation; one class lesson in Theory or Harmony; one lesson in Sight-Singing; one lesson in Ear Training and Appreciation.

Studies and technical exercises will be selected to meet the needs of the individual student. As soon as she is prepared for them, pieces, sonatas, and concertos by classic and modern composers will be studied.

Voice

The aim of the Voice Department is not only to teach its students the art of correctly placing the voice and obtaining a proper breath control so that the tones are pure and resonant throughout the entire range, but also to give them an understanding of the fundamental principles of music on which to build a genuine appreciation of the art. To accomplish this end five lessons a week will be given: Two lessons privately by Voice teacher; one class lesson in Theory or Harmony; one class lesson in Sight-Singing; one class lesson in Ear-Training and Appreciation.

Theory

The study of musical theory is the study of the fundamental laws on which the art of music is based. Since this is so, its importance should not be minimized, for no one can come to a full understanding or appreciation of the art who has not been equipped with a thorough knowledge of these laws and been carefully trained to observe them. Hence the endeavor has been made to make this the strongest and most thorough course possible. The Faelten System of instruction is used in the teaching of this subject.

One lesson a week is given, and the subject is required for all students studying piano, voice or violin.

The following course is planned for three years, and is the one found best to meet the needs of most of the students of music attending this school:

First Year—During this year the pupil should come into possession of all the rudiments essential for the study, understanding and appreciation of music. These rudiments are:

1. Understanding of musical notation and the ability to solve all primary rhythmical and tonal problems;
2. Knowledge of all major and minor scales;
3. Primary technical equipment;
4. Ability to play, memorize and perform in public, from memory, simple pieces.

Second Year—In the second year's work emphasis is placed on a practical use of the musical knowledge gained during the first year's study. There is a continuation of the former study, and an extension to such subjects as fingering, relationship of keys, study of intervals, and such rhythmical problems as the double and triple-dotted note, triplets, sextolets, etc.

Third Year—At the close of the third year's study the ability to analyze keys, the recognition of classified intervals, the understanding of and the ability to perform all common signs of abbreviation and embellishment, and a knowledge of all major and minor triads and chords of the seventh will have given the pupil a sufficient mastery over the fundamental principles of music so that she should be able to interpret in an intelligent and artistic manner compositions of a moderate grade of difficulty.

Harmony

The completion of the course in the theory of music should be followed by the study of harmony. No pupil will be allowed to study harmony until she has completed this or a similar course in musical theory. The text book used is Emery's, "Elements of Harmony."

Sight-Reading

One period a week will be given to Piano students for the purpose of training them in reading music at sight. When proficient a certain part of this time will be devoted to the playing of ensemble music.

Ear-Training and Appreciation

The training of the ear is considered to be of the utmost importance in acquiring a musical education. One period a week will be given to this purpose and to the greater appreciation of music as an art. Lectures on the Development of Music and its interpretation will be given by the director. Compositions will be played illustrating the subject under discussion, thereby adding to its interest. This course is only for piano, voice and violin students.

A similar course of two periods a week is open to all students of the school who wish to have an understanding and an appreciation of music, but who may not wish to specialize on any particular instrument.

Public School Music

The purpose of this course is to give those who do not care to specialize on any instrument sufficient knowledge of the principles of music and its notation so that they may be able to sing at sight melodies and songs in various keys and rhythms.

It also teaches one the principles of breath control, voice quality and enunciation.

Folk songs, patriotic songs, two and three part songs by the best composers of all nationalities are supplemented by carefully graded technical exercises.

This course extends over one year and should be followed by a course in Sight-Singing. Text: Aiken's, "Music Course."

Sight-Singing

To sing music at sight requires a knowledge of notation, rhythm, intervals, scales, etc., besides a good control over the voice and a well trained ear. This course is designed to give this training.

It should be preceded by the Public School Music course and takes up more difficult problems in rhythm and interval work, formation of scales and chords, transposition and analysis of melodies, study of musical forms and a continuation of Part Singing. The ear-training is a very important feature of this work. This course covers two years and should be followed by the Normal Course in Sight-Singing. Text: Cole's, "Solfeggio," and Part Songs.

Normal Sight-Singing

This course provides material and presents methods for teaching music in the public schools. The place of music in the curriculum, the child's voice, treatment of children musically defective, value of motion and game songs, theory and devices for presenting oral and written work are some of the subjects studied. Texts: Elenor Smith Course; Pedagogy; Education through Music by Farnsworth.

Notes

No student can graduate from the Music Department until she has finished the course required for graduation in the Academic Departments.

No student will be permitted to change from one course of the department to another at any time during the year, except when physical disability renders further work impossible.

Weekly recitals are given by the pupils of this department. They are always open to the public.

All music students are required to provide themselves with a metronome.

PHYSICAL EDUCATION

The gymnasium work includes corrective, free standing exercise, light and heavy apparatus work, military drill, folk games and dances, aesthetic dances, and gymnastic games. For the first two years, the work aims to be largely corrective of common faults of posture and carriage; for example, round shoulders, drooping head, ungainly walk, ill-balanced standing or sitting positions. The regular work is supplemented by practical talks on Hygiene, Anatomy and Physiology of Exercise. Whenever possible, gymnastic exercise will be done out of doors.

One unit credit is given for each year's work in this department. This credit is necessary for graduation. If for any reason the student is unable to obtain this credit, an equivalent may be substituted with the approval of the Instruction Committee. A student wishing to be excused from gymnasium work must present a written statement from her family physician giving, in detail, the reason why such excuse is necessary. This statement must be approved by the School Physician.

A system of credit for outdoor exercise has been instituted. Outdoor exercise may not be substituted for the regular gymnasium work, but is supplementary to it. Under certain conditions, students who wish to play basket ball, tennis, base ball, captain ball, volley ball, or hockey, or who wish to take other approved outdoor exercise, may obtain credit for this work. This credit will be added to the gymnasium grade, and the combined grade will be counted as credit toward graduation.

Students in this department are required to have a gymnasium suit, consisting of dark bloomers, white middie blouse, and tennis shoes. These suits must be sufficiently large to allow perfect freedom of motion (belts should measure three inches more than the usual waist measure.) Corsets and other binding or cramping garments are prohibited.

Playground Supervision—Open to Seniors who have completed two years of physical training. This course aims to prepare students to supervise the school or community playground. Two periods. *Miss Funk*.

MISCELLANEOUS

BOARDING ARRANGEMENTS

About 450 boarders can be accommodated in the Dormitory. Assignment of rooms is made according to the date of application.

Each pupil is expected to keep her room in order.

The evening study period is for two and one-half hours, 7:00 to 9:30.

Each student must bring with her:

All Toilet Articles	6 Towels
4 Sheets	2 Clothes Bags
1 Pair Blankets	1 Pair Overshoes
1 Pillow	1 Umbrella
2 Pillow Cases	1 Teaspoon
1 Bedspread	1 Glass
1 Comfort	6 Napkins
1 Rain Coat	

UNIFORM

Two uniforms are required, the white uniform, which is worn in the spring and fall and for evening, and the heavy uniform which is worn during the winter months and on certain days in the fall and spring.

The heavy uniform consists of a white cotton or linen waist, a black woolen skirt, a black tie or white jabot, black street shoes, oxford cap, and grey coat.

The uniform waist must be made of cotton or linen material suitable to use for a shirtwaist, such as madras, crepe, India linen, plain linen, flaxon.

No special pattern will be selected by the school. Any simple shirtwaist pattern having good lines may be used. The collar may be round, high or square and made of the same material as the waist, or a simple lace collar may be worn. The sleeves must be long; they may be finished at the bottom with or without a cuff. The waist may be strictly tailored or simply trimmed; fussy, elaborate waists will not be worn. White ties or jabots, or a black bow or windsor ties may be worn.

The skirt for the uniform must be a plain tailored cotton, or linen skirt. Cotton poplin, cotton gaberdine, Indian head, pique, or plain cotton or linen may be used. It may be made with a high waist line or finished with a belt of the same material as the skirt.

The black skirt may be made of any woolen or worsted material such as serge, gaberdine, broadcloth, panama, covert, cheviot or suiting. The style must be suitable for a street skirt. Extreme, elaborate styles will not be worn.

Class color ties may be worn with the white waist for evening and for school functions if the classes desire to do so.

Each student must be provided with the following uniform articles when she enters:

- 2 White Uniform Skirts
- 1 Black Uniform Skirt
- 4 White Uniform Waists
- 4 White Ties or Jabots, or
- 1 Black Tie
- 1 Pair of Black Street Shoes.

The uniform coat will be bought after arrival.

Each student at the beginning of school, will deposit for coat \$9.75 and cap \$1.25, total \$11.00.

For gymnasium use a gymnasium suit will be required. This suit consists of middy blouse and bloomers, and tennis shoes. The suit must be sufficiently large to allow perfect freedom of movement (belts should be three inches larger than ordinary waist measure.) Bloomers should be of dark material, blouses white. The gymnasium suit must be made before coming to school. Gymnasium shoes may be purchased at the school.

Students wearing mourning may have a black coat made exactly like the grey, student defraying extra expense that may be incurred.

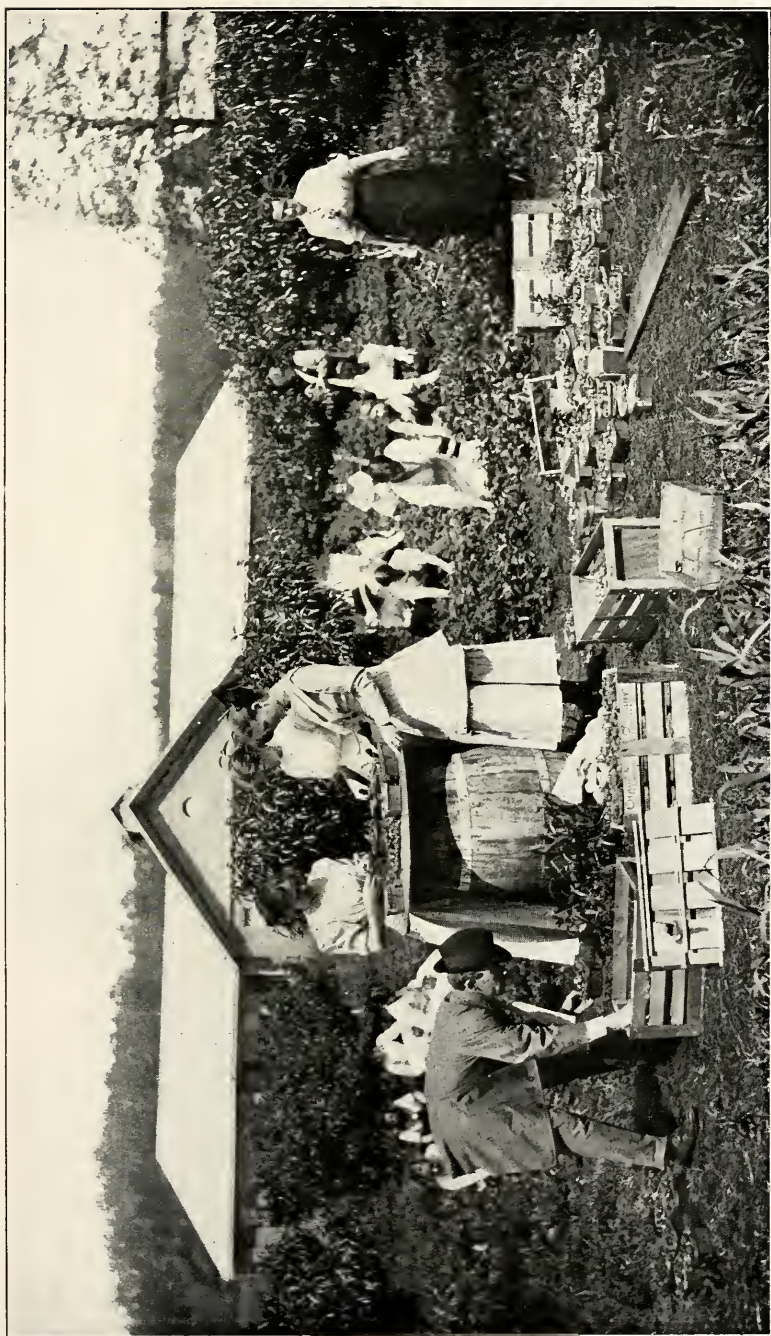
The uniform of each student will be inspected soon after her matriculation.

Measures for uniform coat are taken on entrance. In no case will money for coat be refunded after measure is sent to tailor.

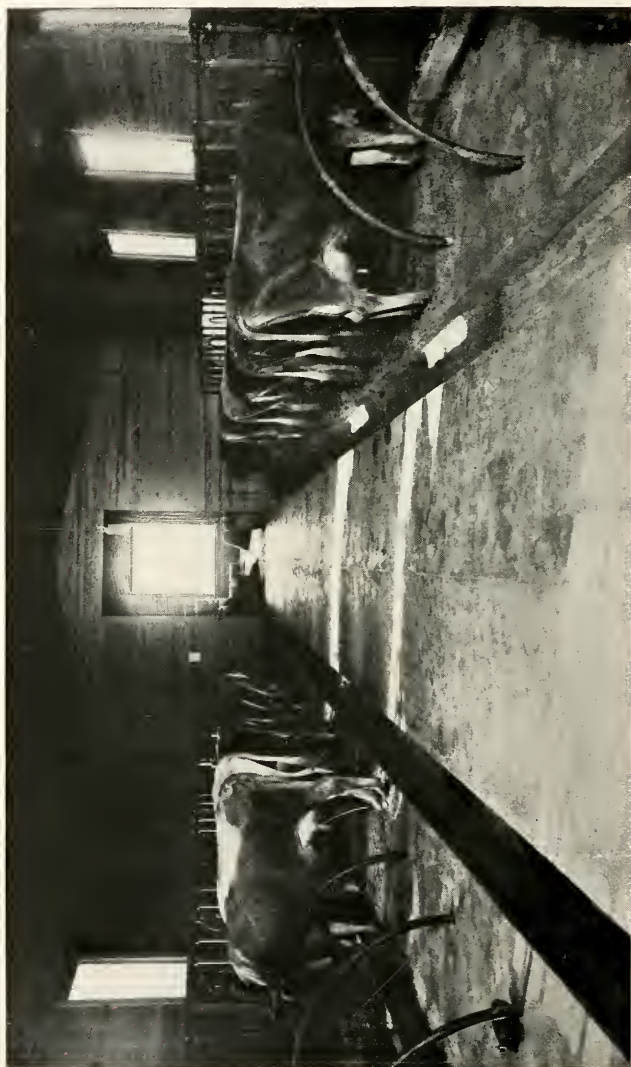
Regulations for Uniform

The uniform must be worn on all public occasions, at church, teas, lectures, concerts.

From the opening of school to November 1st the white suit, with black cap and black shoes must be worn. The resumption of the white suit in the spring is dependent upon an early or late season.



STUDENTS PICKING AND PACKING STRAWBERRIES



DAIRY FARM

EXPENSES

The expenses for the entire session for those boarding in the dormitory are as follows:

Room, board, laundry.....	\$100.00	
Matriculation fee.....	5.00	
Medical fee.....	5.00	
Medicine and Hospital fee.....	1.00	
Lecture fee.....	2.00	
Library fee.....	2.00	\$115.00
Uniform.....		11.00
	Total	\$126.00

Special Fees

	Session	Semester
Piano.....	\$ 40.00	\$20.00
Voice.....	40.00	20.00
Violin.....	40.00	20.00
Art (Junior and Senior Major)	20.00	10.00
Physics.....	2.00	
Chemistry I.....	2.00	
Chemistry II.....	3.00	

The matriculation, medical, lecture, medicine and hospital, library fees (\$15.00) are payable on entrance. Board and laundry are payable quarterly, \$25.00 on entrance. Physics and Chemistry fees are payable November 10th and will, in no case, be refunded.

Students from other states pay a tuition fee of \$20.00 for the session, payable in two installments.

The special fees for the half year are payable at the beginning of each semester, *and will not be refunded*. The session begins Wednesday, September 8th, and the first semester closes Thursday, December 23rd. The second semester begins January 2nd, and closes Wednesday, May 17th, 1916.

Matriculation, library, medicine and hospital, medical and lecture fees (\$15.00) are due and payable on date of entrance, *and will not be refunded*. Students entering after December 31st and boarding in the Dormitory will be charged fees for only one semester (\$7.50); making their first payment amount to \$7.50 plus the amount for room, board, laundry and uniform.

Room, board, and laundry (\$100.00) are payable in four installments:

September 8, fees (\$15.00), room, board, laundry (\$25.00) uniform (\$11.00).....	\$51.00
November 10, room, board, laundry.....	25.00
January 15, room, board, laundry.....	25.00
March 20, room, board, laundry.....	25.00

These rates are for students who attend the entire session. For a student who enters late, a reduction in room, board, laundry at the rate of \$10.00 per month, will be made for the quarter in which she enters. No period less than half a month will be considered in this reduction. The fees (\$15.00) and price of uniform (\$11.00) must always be paid on entrance. The room, board and laundry for the remaining quarters will be due and payable as for students who enter at the opening.

Pupils of other states will pay a tuition fee of \$20.00 for the session, payable in two installments. Local pupils will be charged a fee of \$9.00, payable on entrance, which covers matriculation, library and lecture fees, and will not be refunded. Local pupils who enter after December 31st will be charged only one-half of this fee, or \$4.50.

The foregoing is an account of the expenses of the entire session. Below we give an estimate of the amount of money a girl should have on entering school. This amount, of course, varies according to the class in which a girl is, and to the course she takes. Students taking Music are required to buy their own music and the cost of books used in the different classes are not the same, so the estimate given below should not be taken too literally.

Fees (the same for all).....	\$15.00
Board, room, laundry (the same for all).....	25.00
Uniform (the same for all).....	11.00
Books, etc. (may be more or less).....	10.00

So, a prospective student, when she leaves home, should be provided with \$61.00 in addition to her traveling expenses, in order that she may enter school, procure books, etc., and begin recitations without delay, for the school, under no circumstances, makes any advances.

Should the pupil desire to take Music, she should be provided with \$20.00 additional, making a total of \$81.00. Also, \$3.50 for a metronome.

Refund

A student who resigns before the close of any quarter will receive a rebate on room, board and laundry determined in the following manner:

She will be charged at the rate of 75 cents a day, \$4.00 per week, or \$15.00 a month, depending on length of time she was actually in Dormitory during that quarter, and this amount will be deducted from payment for the whole quarter and the balance will be refunded. In no case will any part of any fee before mentioned be refunded.

SCHOLARSHIPS

1. *The Alumnae Scholarship*—The Alumnae Association maintains a loan scholarship, whose beneficiary is elected by the Association at the annual meeting in May.

2. *The Tutwiler Scholarship*—Two loan scholarships, awarded to any of its members, is maintained by the Julia Strudwick Tutwiler Club.

3. *Federation Scholarship*—The Alabama Federation of Women's Clubs has two loan scholarships: the Conra McCaughy scholarship and the Kate Morrisette scholarship.

To obtain one of these scholarships a girl must be: 1, resident of Alabama; 2, unable to complete her education without financial assistance; 3, able to enter the Junior class; 4, must take one of the Industrial courses. After satisfying the above conditions, the applicant must secure the endorsement of the President of the A. G. T. I., the endorsement of the Federation Loan Scholarship Committee, and must sign a note to pay back, within a stipulated time, whatever amount has been loaned her.

All applications should be sent to Mrs. C. M. Rudolph, 3400 Altamont Road, Birmingham, Ala.

4. *Virginia Clay-Clopton Scholarship*—The Alabama Division of the United Daughters of the Confederacy have raised a fund of \$1,250.00 which is invested and the proceeds of which are used in establishing and maintaining a scholarship at the Alabama Girls Technical Institute.

To be eligible for this scholarship a girl must be: 1, resident of Alabama; 2, a descendant of a worthy Confederate soldier; 3, unable to complete her education without financial assistance; 4, prepared to enter the Sophomore class; 5, must take one of the industrial courses.

After satisfying the foregoing conditions the applicant must secure the endorsement of the Alabama Division U. D. C. Scholarship Committee and of the President of the Alabama Girls Technical Institute. All applications must be sent to Mrs. L. M. Bashinsky, Chairman, Troy, Ala.

This scholarship has already been awarded for the session of 1915-16.

5. *Stonewall Chapter Scholarship*—The Stonewall Chapter of the United Daughters of the Confederacy, Chicago, Ill., has established a scholarship of \$50.00 annually for the benefit of lineal descendants of Confederate veterans. The recipient of this scholarship must be a lineal descendant of a Confederate soldier and a girl who absolutely needs assistance in order to obtain an education. Applications for this scholarship must be made to the President of A. G. T. I., Montevallo, Ala. This scholarship has been awarded for session of 1915-16.

6. *Sophie-Newcomb College Scholarship*—Sophie-Newcomb College, New Orleans, La., offers free tuition, seventy-five dollars, to a graduate of the Alabama Girls Technical Institute, who desires to attend that college. For further information write the President Alabama Girls Technical Institute, Montevallo.

SUPPLY DEPARTMENT

Text books and other school supplies, such as materials used in the Domestic Art, and Art Departments, music, tablets, stationery, etc., are kept in the Supply Department, and are sold to the students practically at cost.

REPORTS

Term reports, showing the scholarship of students, are sent to parents and guardians. An average of 60% in recitations and examinations is required for promotion.

GENERAL REGULATIONS

All letters to students should be addressed to *room number, care Alabama Girls Technical Institute.*

If a student enters from a chartered school she should bring a certificate of good standing.

When a student has been enrolled a room will be assigned her with one or two roommates. The right to change, at any time, either room or roommates is reserved by the school authorities.

In case of delay in entering school at the first of the session, the President should be notified; otherwise a room will be reserved only for the first day of the session.

Special effort should be made by new students to reach Montevallo on the opening day, so that they may be classified and begin recitations with their respective classes.

An officer of the school will attend to the necessary shopping of the pupils. A needless expenditure of money is harmful in its effects, and every effort is made to prevent it.

Students are not allowed to entertain friends or relatives in the Dormitory.

No chafing dishes are allowed in the Dormitory.

Causes for complaint should be made by personal letter to the President; much trouble and annoyance can thus be avoided on both sides.

No application for admission will be approved unless the applicant is over fifteen years of age, and the application is accompanied by one-half the matriculation fee (\$2.50), and statement of preparatory work. Blank forms for application and statement of preparatory work will be furnished on request.

Christmas holidays extend from Thursday, December 23, 1915, to Sunday, January 2, 1916. No meals served in Dormitory dining room during this time.

ORGANIZATIONS

Y. W. C. A.

The Young Women's Christian Association, through its social life, Bible and Mission Study, religious meetings and Association relationships, seeks to promote right living in the school community and to train students for Christian work. The social work of the Association begins with welcoming the new students, and besides being hostess at many and varied social functions, the Association creates a spirit of friendliness and fellowship throughout the entire student body.

A Bible and Mission Study course is offered to each class in school.

Through the religious meetings the Association is training leaders for work in the churches of our home communities. A prayer circle is held each morning, and Wednesday and Sunday evenings the regular Association meetings are conducted.

The Association is a part of the South Central Territory and is affiliated with the National Board of Y. W. C. A. of America. It is visited by field secretaries, and delegates are sent to the State Convention of Y. W. C. A. and to the Southern General Conference at Blue Ridge, N. C. Through the Association relationships the students are brought in touch with the larger student movements of the South, the nation and the world.

Officers for 1915-1916

President—Oenone Allen, Cromwell.

Vice-President—Ada Camp, Mumford.

Treasurer—May Walker, Uchee.

Secretary—Mary Edna Coley, Alexander City.

ATHLETIC ASSOCIATION

An athletic association was organized in 1913. The object of the association is to promote an interest in athletics among the student body. Any student is eligible to membership, and all are urged to become members of the association and engage in one or more of the athletic games offered. Class teams are formed in basket ball, base ball, captain ball, volley ball, hockey and tennis.

The association is under control of an Advisory Board, consisting of two representatives from each class, and the members

of the athletic committee, ex-officio. The officers of the Advisory Board for 1914-15 are:

President—Mary Lou Reed.

Vice-President—Pearl Sadler.

Secretary-Treasurer—Vida Corley.

SOCIETIES AND CLUBS

The students maintain five club organizations of particular merit: The Philomathic, Tutwiler, Castalian, Schumann, Emma Hart Willard Clubs, and Story-Tellers' League.

CASTALIAN

This is the oldest club in the school having been organized in 1900. It has always maintained a high standard, its idea being the general culture of its members. Each year an interesting course of study is followed, that for this year being The Twentieth Century Novel. A scholarship fund of \$115.00 is maintained, which is loaned to a member to be repaid the following year. The membership is limited to thirty-five active and twelve honorary members. Meetings are held weekly. The officers for 1914-15 are:

President—Vera Law.

Vice-President—Cathleen Gilleland.

Secretary—Nell Murphree.

Treasurer—Zelma Farris.

Critic—Audrey Torbert.

The officers for 1915-16 are:

President—Otha Kershaw.

Vice-President—Thelma Davis.

Secretary—Gypsy Smith.

Treasurer—Mabel Brunson.

Critic—Mary Edna Coley.

PHILOMATHIC

This club, having for its motto *Mehr Licht*, was organized in 1908. A scholarship fund of \$115.00 was loaned this year to a member. There are thirty active and nine honorary members. The subject of the study this year was Present Day School Movements. The officers for 1914-15 are:

President—Gladys Moore.

Vice-President—Gladys Kinney.

Secretary—Jessie Harris.

Treasurer—Lucile Poole.

Critic—Effie Collins.

Historian—Mary Davis.

The officers for 1915-16 are:

President—Lucile Poole.

Vice-President—Ruth Hamilton.

Secretary—Mabel Garvey.

Treasurer—Dorothy Caldwell.

TUTWILER

This club, organized in 1901, was named in honor of Miss Julia Strudwick Tutwiler. Its aim is the culture and refinement of its members. The club holds a scholarship of \$115.00. which is loaned to one member each year to be repaid the following year. There are thirty-five active and twelve honorary members. The subject of study this year was Modern Drama. The officers for 1914-15 are:

President—Fannie Lou Foster.

Vice-President—Donnahue Thagard.

Secretary—Ruth Wilks.

Treasurer—Inez Parker.

Critic—Beatrice Kunstler.

Historian—Jennie Rowan.

The officers for 1915-16 are:

President—Ruth Wilks.

Vice-President—Charlotte Warner.

Secretary—Hattie Boyles.

Treasurer—Marion Walker.

Critic—Edna Hoyt.

Historian—Mabel Stabler.

SCHUMANN

This organization is devoted to the general musical interests of the school. Any student interested in music may become a member. The program varies from year to year, and is always designed to increase the interest of the members in music and broaden their knowledge of musical matters. The officers for 1914-15 are:

President—Thelma Davis.

Vice-President—Margaret Nolen.

Secretary—Emma Knight.

Treasurer—Mary Davis.

Critic—Jean Cook.

EMMA HART WILLARD

The membership of this club consists of thirty girls chosen from the Expression Department. Each year an interesting

and instructive subject is studied, the subject for 1915-16 being Modern Actors. The club has maintained for two years a scholarship for a girl in the school. The officers for 1914-15 are:

President—Donnahue Thagard.
Vice-President—Elizabeth Atkins.
Secretary—Ruby Reed.
Treasurer—Vivian Monk.
Critic—Jessie Harris.

The officers for 1915-16 are:

President—Carolyn Ashurst.
Vice-President—Marion Walker.
Secretary—Marie Brock.
Treasurer—Mabel Brunson.
Critic—Ruby Reed.

STORY TELLERS' LEAGUE

The Story Tellers' League, organized in 1907, has grown so rapidly that five chapters are being supported, two new chapters having been created at the beginning of 1914 session. Membership is open to any student in the chapter corresponding to her school class. Classic stories, folk tales, and the best current stories of the day are read and told. The league undertook extension work this year, as a result of which stories were told each week by members of the various chapters to the public school children. Leaders 1914-15:

Poe Chapter (Seniors)—Flora Belle Surles.
Lanier Chapter (Juniors)—Bessie Barnes.
Wyche Chapter (Sophomores)—Eloise Meroney.
Uncle Remus Chapter (Freshmen)—Ada Camp.
Hawthorne Chapter (Sub-Freshmen)—Edna Dunn.

CLUB AND CLASS OFFICERS

In order that the officers of the various student organizations may be distributed among a large number of pupils, and that no one may be overburdened, a system of units has been adopted. No girl is permitted to have more than four units. Further, no student having class conditions may be elected to a class office; and if a class officer receives conditions in more than five points she may not serve as such officer until the conditions are removed.

President Y. W. C. A.	}	3 Units
President Senior Class		
Chairman any Y. W. C. A. Committee	}	2½ Units
President of Story Tellers' League		
President of Literary Club		
President of Athletic Association		
President of any Class other than Senior		

President of Emma Hart Willard Club	}	2 Units
President of Schumann Society		
President of Chapter of Story Tellers' League		
Members of Y. W. C. A. Finance and Religious Meetings Committees		
Chairman of Student Publication	}	1 Unit
President of any Club not designated above		
All officers of any organization other than officers mentioned above		
Members of any Committee not mentioned above of any organization		

ALUMNAE ASSOCIATION

In May, 1902, the Alumnae Association was organized; it is earnestly requested that every graduate become an active member by paying the annual fee, \$1.00. The objects of the Association are to foster the ties formed during school days, and to establish a fund to aid the students of the Alabama Girls Technical Institute. At present the Association is bending its energies toward having erected on the school campus a Model Home to be used in connection with the Domestic Art and Domestic Science Departments of the institute.

Every graduate is requested to notify the school by the first of May each year of any change in her name, address or occupation.

Officers 1915-16

President—Miss Willie Jenkins, Montevallo.

First Vice-President—Miss Annie Ross, Fremont.

Second Vice-President—Miss Annie Euart Hightower, York.

Secretary—Miss Ella Peters, Montevallo.

Treasurer—Miss Bertie Allen, Montevallo.

Historian—Mrs. M. L. O'Neale, Coal City.

EMPLOYMENT FOR PUPILS

Employment is offered to about thirty-five pupils in dormitory and dining room service. For this work fair and reasonable compensation is paid. These pupils are employed not for the purpose of helping them through school, but because the institution is compelled to have the work done and prefers employing its own pupils to outsiders. The pupil so employed can use the money thus earned in paying a part of her school expenses. As a matter of fact, all who are so employed pay a large part of their school dues in this way. Many of the best students have been enabled by this plan to get the benefits of the Institute training who otherwise could not have obtained it. This school was the first in the South to employ student help. Now, practically every school or college is having the greater part of its service rendered by students.

Those who may be interested can receive full information by writing to the President.

STUDENTS, 1914-1915

GRADUATE STUDENTS

Crumpton, Thomas Ulmer.....	Pleasant Hill, Dallas County
Jansen, Hazel.....	Womack Hill, Choctaw County
Legg, Susie.....	Jasper, Walker County
Meroney, Gertrude.....	Montevallo, Shelby County
Riggs, Carrie Goodwin.....	Pleasant Hill, Dallas County
Riggs, Carrie Pearl.....	Pleasant Hill, Dallas County
Sandlin, Rebecca.....	Alexander City, Tallapoosa County

SENIORS

Albritton, Mary.....	Camden, Wilcox County
Allen, Ella Watson.....	Dayton, Marengo County
Andress, Laura Elolia.....	Beatrice, Monroe County
Atkins, Elizabeth Eugenia.....	Monterey, Butler County

Botsford, Elaine.....	Opelika, Lee County
Brasfield, Conway.....	Tuscaloosa, Tuscaloosa County
Brunson, Mabel.....	Elba, Coffee County
Buck, Mary Elizabeth.....	Elba, Coffee County

Collins, Effie Louise.....	Warrior, Jefferson County
Cook, Jean.....	Nauvoo, Walker County
Copeland, Johnsie Newton.....	West Huntsville, Madison County
Cowart, Cora.....	Nauvoo, Walker County

Davis, Mary McCraw.....	Vincent, Shelby County
Duncan, Lucile.....	Fleta, Montgomery County
Douglas, Sallie Mae.....	Cyril, Choctaw County

Elliott, Lilla Maude.....	Montevallo, Shelby County
Estes, Florence Estelle.....	Deatsville Elmore County

Farris, Zelma.....	Elba, Coffee County
Fort, Annis.....	Fort Davis, Macon County
Foster, Fannie Lou.....	Tuscaloosa, Tuscaloosa County

Gentry, Edna.....	Lawley, Chilton County
Gilleland, Cathleen Ruth.....	Newbern, Hale County
Griffin, Fannie Lou.....	Duke, Calhoun County
Gwin, Eloise Inez.....	Gadsden, Etowah County

Harris, Jessie.....	Union Springs, Bullock County
Hatter, Minerva Amanda.....	Wait, Monroe County

Joyner, Birdie Mae.....	Pierce, Mobile County
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Kinney, Gladys Evangeline.....	Montgomery, Montgomery County
Kunstler, Mary Beatrice.....	Straven, Shelby County

Law, Vera.....	Elba, Coffee County
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Mason, Ella Susan.....	Alexander City, Tallapoosa County
Mason, Genie Emma.....	Alexander City, Tallapoosa County
Monk, Katy Vivian.....	Cherokee, Colbert County

Moore, Gladys Marie.....	Harrell, Dallas County
Murphree, Nell Grace.....	Gadsden, Etowah County
Norris, Addie Beatrice.....	Tysonville, Montgomery County
Parker, Inez.....	Wedowee, Randolph County
Payne, Boyd.....	Saginaw, Shelby County
Petree, Lottie Dale.....	Belgreen, Franklin County
Reed, Mary Louise.....	Faunsdale, Marengo County
Rowan, Jennie Kendall.....	Benton, Lowndes County
Seay, Bessie Mae.....	Valegrande, Dallas County
Selman, Flora Chapman.....	Kellyton, Coosa County
Sewell, Marchie Frances.....	Graham, Randolph County
Simpson, Nancy Beatrice.....	Wadley, Randolph County
Surles, Flora Belle.....	Birmingham, Jefferson County
Thagard, Dannahue.....	Greenville, Butler County
Thomas, Florence Lemuel.....	Montevallo, Shelby County
Torbert, Audrey Brooks.....	Society Hill, Macon County
Wheeler, Ethel Alice.....	Route 4, Birmingham, Jefferson County
Whitten, Clyde Hearne.....	Lowndesboro, Lowndes County
Zuber, Ruth.....	Auburn, Lee County

JUNIORS

Acker, Ruth.....	Lincoln, Talladega County
Adams, Ruby.....	Portland, Dallas County
Allen, Eonone.....	Cromwell, Choctaw County
Ashurst, Carolyn.....	East Tallassee, Tallapoosa County
Ballard, Martha Jane.....	Troy, Pike County
Baird, Gladys Jane.....	1505 Minnesota Avenue, Bessemer, Jefferson County
Barnes, Bessie.....	Fearn Springs, Miss.
Beech, Mary Nelson.....	Scottsboro, Jackson County
Boyles, Hattie.....	Jackson, Clarke County
Brazier, Elizabeth.....	Aliceville, Pickens County
Bynum, Gertrude.....	Boaz, Marshall County
Caldwell, Dorothy.....	Scottsboro, Jackson County
Coley, Mary Edna.....	Alexander City, Tallapoosa County
Corley, Vida.....	Rockford, Coosa County
Crawford, Angelle.....	Allenville, Marengo County
Crowder, Lillian.....	Opelika, Lee County
Crowder, Virginia.....	Opelika, Lee County
Davis, Thelma.....	Fort Davis, Macon County
DeShazo, Kathleen.....	Montevallo, Shelby County
Donald, Louise.....	Pine Apple, Wilcox County
Elliott, Annie Belle.....	Emelle, Sumter County
Fulton, Effie May.....	Columbiana, Shelby County
Garvey, Mabel.....	North 26th St., Birmingham, Jefferson County
Gosa, Annie.....	Knoxville, Greene County

Hamilton, Ruth.....	Knoxville, Greene County
Hicks, Inez.....	Lawley, Bibb County
Hoyt, Edna.....	1122 N. 29th St., Birmingham, Jefferson County
Hightower, Marie.....	Brundidge, Pike County
Jackson, Alma.....	University, Tuscaloosa County
Jones, Julia Ethel.....	Andalusia, Covington County
Jones, Florice.....	Route 4, Andalusia, Covington County
Kershaw, Otha.....	Fort Payne, DeKalb County
King, Irma.....	Route 3, Selma, Dallas County
Knight, Emma Haralson.....	Selma, Dallas County
Latham, Louise.....	Montevallo, Shelby County
Nichols, Mattie.....	New Hope, Madison County
Nolen, Lucile.....	Alexander City, Tallapoosa County
Nolen, Margaret.....	Alexander City, Tallapoosa County
Palmer, Florence.....	Prichard, Mobile County
Parish, Edith.....	Alexander City, Tallapoosa County
Poole, Lucile.....	Greenville, Butler County
Pope, Marjory.....	West Blocton, Bibb County
Pruett, Cora.....	Weogufka, Coosa County
Robins, Katie Lee.....	Catherine, Wilcox County
Savage, Clara.....	Carbon Hill, Walker County
Scott, Mary Oliver.....	Verbena, Chilton County
Sellers, Elizabeth.....	Saco, Pike County
Smith, Gypsie.....	Opp, Covington County
Spivey, Mary Ellen.....	Owens Cross Roads, Madison County
Stabler, Mabel.....	Suggsville, Clarke County
Thompson, Jessie.....	Wilton, Shelby County
Walker, Marion.....	Inglenook, Birmingham, Jefferson County
Wallace, Willie.....	Stephens, Ark.
Warner, Charlotte.....	Columbia, S. C.
West, Mamie.....	Adamsville, Jefferson County
Whorton, Buena Ruth.....	Gadsden, Etowah County
Wilks, Ruth.....	Andalusia, Covington County
Winters, Laura Martin.....	1730 Berkley Ave., Bessemer, Jefferson County
Withers, Louise.....	Greensboro, Hale County
Wright, Belma.....	Corona, Walker County
Zuber, Willie.....	Auburn, Lee County

SOPHOMORES.

Andress, Barbara.....	Beatrice, Monroe County
Argo, Ella.....	Shorter, Macon County
Atkins, Beatrice.....	Monterey, Butler County
Ball, Laura.....	1407 Minnesota Avenue, Bessemer, Jefferson County
Billingsley, Ettie Mae.....	Healing Springs, Washington County
Bowie, Evangeline.....	Route 2, Nashville, Tenn.
Bristow, Maude.....	Pine Level, Montgomery County
Bristow, Virginia.....	Pine Level, Montgomery County
Brock, Marie.....	Fort Lauderdale, Fla.
Brown, Lillian.....	Ozark, Dale County

Bryant, Vida	Hollywood, Jackson County
Bush, Lorena	Childersburg, Talladega County
Byars, Katie	Blount Springs, Blount County
Campbell, Marie	Montevallo, Shelby County
Chapman, Eddie Brooks	McKinley, Marengo County
Clemons, Alda	Aldrich, Shelby County
Cobb, Lucile	Barlow Bend, Clarke County
Coley, Nan Sandlin	Alexander City, Tallapoosa County
Cook, Elizabeth	Nauvoo, Walker County
Crane, Annie	1412 N. 20th Street, Birmingham, Jefferson County
Crews, Bonnie	Anniston, Calhoun County
Cross, Elizabeth	Cherokee, Colbert County
Cross, Ida Mae	Columbiana, Shelby County
Daniels, Mabel Claire	Opp, Covington County
Davis, Clara Novella	Ragland, St. Clair County
Day, Annie Mae	Morvin, Clarke County
Dean, Addie	Flat Creek, Tenn.
Dean, Nancy	Flat Creek, Tenn.
DeShazo, Edith	1914 3rd Avenue, Birmingham, Jefferson County
Dorsey, Marie	316 Charles Street, W. E., Birmingham, Jefferson County
Dudley, Mabel	1305 Allen Street, Birmingham, Jefferson County
Erwin, Allee	Boyles, Jefferson County
Eslinger, Vera	Huntsville, Madison County
Farrar, Annie Merle	Blocton, Bibb County
Findley, Margaret	Allenville, Marengo County
Gilder, Eunice	Epes, Sumter County
Gilleland, Mattie Rowe	Kellyton, Coosa County
Glenn, Minta	Forest Home, Butler County
Godbold, Bettie Lou	Coy, Wilcox County
Graves, Ruth	Montevallo, Shelby County
Hall, Betty Keith	1585 Vinton Avenue, Memphis, Tenn.
Hardy, Grace	Tyler, Dallas County
Hardy, Ruth	Tyler, Dallas County
Hare, Julia Burt	Orrville, Dallas County
Harmon, Robbie Lee	Troy, Pike County
Head, Carrie	Wilton, Shelby County
Heard, Mona	Evergreen, Conecuh County
Hendrick, Virginia	Montevallo, Shelby County
Henry, Marie	Seale, Russell County
Higgins, Julia Clara	Lowndesboro, Lowndes County
Hill, Rita	Warrior, Jefferson County
Hinton, Jeffie Pearl	Equality, Coosa County
Holland, Grace	Oakman, Walker County
Horn, Florence	York, Sumter County
Hughes, Bessie	Owens Cross Roads, Madison County
Hughes, Elinor	1622 Elm Street, Birmingham, Jefferson County
Ingram, Daisy	Oneonta, Blount County
Ingram, Esther	Lineville, Clay County
Jackson, Bernice	Evergreen, Conecuh County
Jeffrey, Inez	Lower Peach Tree, Wilcox County
Jones, Martha Louise	Dayton, Marengo County
Jordan, Willie Alma	Centre, Cherokee County

Kuffner, Theo.....	Montevallo, Shelby County
Lazenby, Helen.....	Forest Home, Butler County
Leatherwood, Mattie.....	Braggs, Lowndes County
Liston, Margaret.....	Montevallo, Shelby County
Little, Mary Goodwin.....	Auburn, Lee County
Lyman, Grace.....	Montevallo, Shelby County
Lyman, Mary.....	Montevallo, Shelby County
Martin, Lovie.....	Equality, Coosa County
Meador, Dorothy.....	Myrtlewood, Marengo County
Meroney, Eloise.....	Montevallo, Shelby County
Moseley, Ruby Lee.....	Peterman, Monroe County
Murray, Clyde.....	Emelle, Sumter County
McGee, Mildred Ashley.....	Fremont, Autauga County
McGowin, Ethel.....	976 Government Street, Mobile
McKibbon, Elna.....	Montevallo, Shelby County
McKinnon, Katie Frances.....	Inverness, Bullock County
McMillan, Elizabeth.....	McKinley, Marengo County
Nix, Etha.....	Maplesville, Chilton County
Northern, Annie Jo.....	Montevallo, Shelby County
Notestine, Margaret.....	Montevallo, Shelby County
Ogletree, Irene.....	Thomaston, Marengo County
Park, Ellen.....	Blossburg, Jefferson County
Parker, Ernestine.....	Prairie Point, Miss.
Peterson, Overton.....	Montevallo, Shelby County
Poole, Callie.....	Butler Springs, Butler County
Purvis, Leila.....	Geneva, Geneva County
Ramsey, Emma.....	Carbon Hill, Walker County
Reed, Ruby.....	Faunsdale, Marengo County
Reynolds, Myrtle.....	Jemison, Chilton County
Roquemore, Willie.....	Oakman, Walker County
Rothenberg, Nettie.....	Greensboro, Hale County
Sadler, Pearl.....	LaFayette, Chambers County
Sanderson, Lynn.....	Fort Deposit, Lowndes County
Scott, Cordelia.....	Verbena, Chilton County
Scruggs, Margaret.....	West Bend, Clark County
Shores, Elizabeth.....	Prattville, Autauga County
Silliman, May.....	Pulaski, Tenn.
Slade, Louise.....	Toinette, Washington County
Smilie, Clyde.....	Fitzpatrick, Bullock County
Solomon, Lina Belle.....	Columbia, Houston County
Stewart, Sula May.....	Weogufka, Coosa County
Sulzby, Nell.....	Knoxville, Greene County
Tate, Majory.....	311 So. Orleans Street, Memphis, Tenn.
Tatum, Mattie Mae.....	Newton, Miss.
Thomas, Mary Frances.....	R1, Ashby, Bibb County
Tipton, Maude.....	Bessemer, Jefferson County
Vaughan, Louise Ethel.....	Selma, Dallas County
Walker, Jeanette.....	Inglenook, Birmingham, Jefferson County
Walker, May.....	Uchee, Russell County
Watson, Hattie.....	Neenah, Wilcox County

Whatley, Edith.....	1331 S. 21st Street, Birmingham, Jefferson County
Williams, Loula.....	Shorter, Macon County
Williams, Robbie Lynn.....	Wilsonville, Shelby County
Williams, Victoria.....	Wynnton, Columbus, Ga.
Williamson, Mamie.....	Hayneville, Lowndes County
Witherington, Ethel.....	China, Conecuh County
Young, Willie.....	Oak Hill, Wilcox County
York, Ethel.....	Oakman, Walker County

FRESHMEN

Agee, Saidee.....	Sweetwater, Marengo County
Almon, Alabama.....	Town Creek, Lawrence County
Atkins, Ollie.....	Monterey, Butler County
Bilbrey, Bessie.....	Vincent, Shelby County
Bilbrey, Vera.....	Vincent, Shelby County
Boatright, Mary.....	Hartselle, Morgan County
Bowden, Margaret.....	Selfville, Blount County
Brown, Lillian.....	Montevallo, Shelby County
Calkins, Alice Elizabeth.....	Melrose Highlands, Mass.
Callen, Izora.....	Clanton, Chilton County
Camp, Dora Ada.....	Munford, Talladega County
Carlisle, Mabel.....	Evergreen, Conecuh County
Carr, Eleanor.....	610 S. McDonough Street, Montgomery
Castleman, Frances.....	Greensboro, Hale County
Chapin, Emily Hayes.....	Route 4, Birmingham, Jefferson County
Chapman, Mary Emma.....	McKinley, Marengo County
Cherry, Annie.....	Billingsley, Autauga County
Clarke, Harriett.....	Coden, Mobile County
Cogdell, Alice.....	Inverness, Bullock County
Cosper, Roberta.....	Sterrett, Shelby County
Cosper, Lorene.....	Sterrett, Shelby County
Cowart, Lettie.....	Perote, Pike County
Cranford, Leila.....	Oakman, Walker County
Creel, Leona.....	Coffee Springs, Geneva County
Cross, Minnie.....	Newberne, Hale County
Curry, Mary Annie.....	Clanton, Chilton County
Davenport, Ida.....	Valley Head, DeKalb County
Dean, Jessie.....	Cordova, Walker County
Dent, Marie.....	Evergreen, Conecuh County
DeShazo, Imogene.....	Brookwood, Tuscaloosa County
DeShazo, Maude.....	Pelham, Shelby County
Dorman, Mary Exa.....	Notasulga, Macon County
Douglass, Annie.....	Allenville, Marengo County
Douglass, Hattie.....	Allenville, Marengo County
Drake, Edithe.....	Greensboro, Hale County
Driesbach, Helen.....	Little River, Baldwin County
Earnest, Vada.....	Oakman, Walker County
Edwards, Mary.....	Sylacauga, Talladega County
Elliott, Rosa Knox.....	Emelle, Sumter County
Fancher, Catherine.....	Ashby, Bibb County
Garner, Jewel.....	Montevallo, Shelby County
Gaudin, Sarah Amelia.....	1011 S. 12th St., Birmingham, Jefferson County
Gibson, Ethel.....	Deerhurst, Shelby County

Gore, Ruby	Clanton, Chilton County
Graham, Julia	Lineville, Clay County
Grice, Ethel LaRue	Edwardsville, Cleburne County
Griffin, Ada Stanley	Berry, Fayette County
Griffin, Olera	West Blocton, Bibb County
Griffin, Ovelle	West Blocton, Bibb County
Hallmark, Irene	Oneonta, Blount County
Hallmark, Nellie	Oneonta, Blount County
Hand, Alice	1215 2nd Ave., W. E., Birmingham, Jefferson County
Harmon, Lucile	Troy, Pike County
Harris, Corrie	Greenpond, Bibb County
Harris, Gladys	Selma, Dallas County
Harris, Josephine	972½ Government Street, Mobile, Mobile County
Harris, Mary Ella	Tuscaloosa, Tuscaloosa County
Harvell, Stella	Evergreen, Conecuh County
Harvey, Lavinia	West Blocton, Bibb County
Hill, Mamie	Wilsonville, Shelby County
Hinesley, Lillian	Columbiana, Shelby County
Horn, Euville	Montevallo, Shelby County
Jackson, Agnes	University, Tuscaloosa County
Jackson, Hettie	Randolph, Bibb County
Jenkins, Meddie	Emelle, Sumter County
Johnson, Ruth Russell	Collinsville, DeKalb County
Jones, Ethel Lillian	Andalusia, Covington County
Kernodle, Jennie Katherine	Camp Hill, Tallapoosa County
Killingsworth, Callie	Montevallo, Shelby County
King, Grace	Bladon Springs, Choctaw County
Lee, Jewel Leona	Route 2, Attalla, Etowah County
Lehman, Pallie	1230 Ash Street, Birmingham, Jefferson County
Maxwell, Annis Elizabeth	Kellyton, Coosa County
Mayfield, Mary	Stewart, Hale County
Mehaffey, Rosa	Route 9, Opelika, Lee County
Miller, Rosa Alice	108 S. Georgia Ave., Mobile, Mobile County
Moody, Alice	Route 4, Elba, Coffee County
Moseley, Lucy	New Market, Madison County
Moss, Drue	Montevallo, Shelby County
Myhand, Pattie Lou	Route 8, Opelika, Lee County
McCabe, Liona Edith, 69 Pleasant Ave., Montgomery, Montgomery County	
McCord, Bernice	Pinson, Jefferson County
McGowin, Jessie	Route 4, Brewton, Escambia County
McKown, Abbie	Valley Head, DeKalb County
McMillan, Elizabeth Avery	Greensboro, Hale County
Neely, Alma	Orrville, Dallas County
Neely, Louella	Orrville, Dallas County
Newton, Lillian	Fayette, Fayette County
Nichols, Josephine	New Hope, Madison County
Nix, Alvys	Jemison, Chilton County
Nunley, Annie	733 4th Ave., Boyles, Jefferson County
Oswalt, Emma	Hardaway, Macon County
Patterson, Helen	Epes, Sumter County
Powell, Mary	Riverfalls, Covington County

Ramey, Jerusha.....	Greensboro, Hale County
Rawls, Clyde.....	Gantt, Covington County
Rentz, Willie Grey.....	Vangale, Marengo County
Rhodes, Ethel.....	Troy, Pike County
Rowan, Mary Ella.....	Benton, Lowndes County
Sachs, Lyna.....	Johns, Jefferson County
Sachs, May.....	Johns, Jefferson County
Salter, Bertha Mae.....	Mulga, Jefferson County
Sanders, Blannie.....	Camp Hill, Tallapoosa County
Savage, Edwina Marion.....	310 Conti Street, Mobile, Mobile County
Sawyer, Vesta.....	Shelby, Shelby County
Scott, Bessie Florence.....	Toinette, Washington County
Sellers, Minnie.....	Ramer, Montgomery County
Sellers, Sarah Will.....	Saco, Pike County
Sewell, Nora.....	Knoxville, Greene County
Sewell, Ola.....	Knoxville, Greene County
Shadburn, Beatrice.....	Greensboro, Hale County
Shadburn, Ruby.....	Greensboro, Hale County
Sims, Elma.....	Kirkwood, Ga.
Sims, Inistore.....	Emelle, Sumter County
Simmons, Susie.....	Kimberly, Jefferson County
Singleton, Jewell.....	Putnam, Marengo County
Singleton, Mabel.....	Putnam, Marengo County
Singleton, Marie.....	Putnam, Marengo County
Siniard, Nell.....	Collinsville, DeKalb County
Slade, Cecile.....	Toinette, Washington County
Smilie, Virginia.....	Fitzpatrick, Bullock County
Smith, Alma.....	120 S. Perry Street, Montgomery, Montgomery County
Smith, Bertie.....	Wilsonville, Shelby County
Smith, Inez.....	Route 3, Selma, Dallas County
Smith, Kathleen.....	Sanford, Covington County
Smith, Lizzie.....	Selma, Dallas County
Solomon, Ellie.....	742 S. Perry Street, Montgomery, Montgomery County
Spidle, Carrie.....	Belmont, Sumter County
Stewart, Nelia.....	White Oak Springs, Barbour County
Stratford, Celia.....	305 Adams St., Montgomery, Montgomery County
Strother, Leatrice.....	201 Canal St., W. E., Birmingham, Jefferson County
Swinwood, Edith.....	Carbon Hill, Walker County
Taylor, Sarah Lena.....	Route 5, Montgomery, Montgomery County
Thomas, Mildred.....	Rembert, Marengo County
Thomas, Sarah.....	Rembert, Marengo County
Thompson, Mary.....	Opelika, Lee County
Thornbury, Nora Lee.....	Route 1, Valley Head, DeKalb County
Tillman, Margaret.....	Woodlawn, Jefferson County
Tucker, Amanda.....	Route 1, Colburn, Cherokee County
Vann, Floride.....	Hatchechubbee, Russell County
Vaughn, Ella.....	Noland, Pickens County
Veazy, Ruth.....	Five Points, Chambers County
Vincent, Naomi.....	Alpine, Talladega County
Walker, Mary Sue.....	Montevallo, Shelby County
Watson, Elizabeth.....	Furman, Wilcox County
Watson, M. E.....	Hayneville, Lowndes County
Weaver, Nettie.....	Stanton, Chilton County
White, Addie Belle.....	Montevallo, Shelby County
White, Bessie.....	Jackson's Gap, Tallapoosa County
Wilks, Kathleen.....	Speigner, Elmore County

Williams, Zelma.....Laceys Springs, Morgan County
 Wilson, Elizabeth.....Shelby, Shelby County
 Wilson, Vera.....Woodstock, Bibb County
 Wright, Ruth.....Fayette, Fayette County

Yeager, Helia.....Montevallo, Shelby County

SUB-FRESHMEN

Adams, Clara.....LaFayette, Chambers County
 Apperson, Sarah.....Billingsley, Autauga County

Barnes, Nena Williams.....Gadsden, Etowah County
 Benton, Ulma Lee.....Siluria, Shelby County
 Beville, May Holland.....Pushmataha, Choctaw County
 Box, Ruby.....Ragland, St. Clair County
 Brown, Irene.....Falkville, Morgan County
 Byars, May Marguerite.....Johns, Jefferson County
 Brymer, Grace.....Shelby, Shelby County

Carr, Alma.....Shorter, Macon County
 Carter, Fannie.....Route 3, Montgomery, Montgomery County
 Cline, Henrietta.....Cook Springs, St. Clair County
 Churchwell, Blanche.....La Pine, Crenshaw County
 Colquett, Jewel.....Goshen, Pike County
 Comer, Asa.....Montevallo, Shelby County
 Cook, Mary Jane.....Evergreen, Conecuh County
 Cooper, Phebe.....Citronelle, Mobile County

DeLoach, Maybelle.....420 N. 23rd St., Birmingham, Jefferson County
 Dickert, Emma.....Tennille, Pike County
 Davis, Sarah.....Vincent, Shelby County
 Derting, Helen Lee.....West Huntsville, Madison County
 Doughty, Thelma.....New Lexington, Tuscaloosa County
 Dozier, Sarah.....Oneonta, Blount County
 Dunn, Edna.....Opelika, Lee County
 Dye, Willard.....Lincoln, Talladega County

Ellenberg, Grace.....Montevallo, Shelby County

Faircloth, Annie.....Wallace, Escambia County
 Foshee, Georgia.....Maplesville, Chilton County
 Foster, Velma.....Tuscaloosa, Tuscaloosa County

Garrett, Anne Elia, 413 Cloverdale Road, Montgomery, Montgomery County
 Goodhew, Sarah.....Aldrich, Shelby County

Hagler, Christine.....Holt, Tuscaloosa County
 Hall, Frances.....1585 Vinton Avenue, Memphis, Tenn.
 Hamilton, Angela.....Warrior, Jefferson County
 Handey, Martha.....Mt. Meigs, Montgomery County
 Harden, Byrdie.....Rutherford, Russell County
 Holmes, Amelie.....Finchburg, Monroe County
 Houston, Lillie Kate.....Town Creek, Lawrence County

Keller, Bertha.....Stevenson, Jackson County
 Kennedy, Olivia.....19 Pleasant Avenue, Montgomery, Montgomery County
 King, Carrie.....Route 3, Selma, Dallas County

Latham, Katie.....Huntsville, Madison County
 Latham, Roberta.....Aldrich, Shelby County
 Lewis, Julia.....Blocton, Bibb County

Mason, Dorothy.....	Alexander City, Tallapoosa County
Moore, Susie.....	Helena, Shelby County
Morris, Marguerite.....	22 Pleasant Ave., Montgomery, Montgomery County
Moss, Eunice.....	Montevallo, Shelby County
McGowin, Minnie.....	Macon, Escambia County
McCullar, Clara.....	Galloway, Walker County
Neely, Christine.....	Hillsboro, Lawrence County
Norris, Julia.....	Ensley, Jefferson County
Norris, Lula.....	Ensley, Jefferson County
Owen, Tommie.....	Piper, Bibb County
Parker, Augusta.....	Billingsley, Autauga County
Pell, Elizabeth.....	Route 2, Bessemer, Jefferson County
Potts, Mary Dennis.....	Brierfield, Bibb County
Reed, Saidee.....	Faunsdale, Marengo County
Rice, Elsie.....	Opelika, Lee County
Roche, Gladys.....	Tuskegee, Macon County
Rogers, Myrtie.....	Aimwell, Marengo County
Rotton, Celeste.....	Route 2, Birmingham, Jefferson County
Roycroft, Lucile.....	West Blocton, Bibb County
Ruffin, Louise.....	Helena, Shelby County
Savage, Mary.....	Corona, Walker County
Scott, Mae.....	Toinette, Washington County
Scruggs, Mary.....	West Bend, Clarke County
Sims, Macie.....	LaFayette, Chambers County
Smith, Myrtle.....	Grove Hill, Clarke County
Solley, Elsie.....	Talladega, Talladega County
Sox, Nellie.....	Edwardsville, Cleburne County
Spigener, Henrietta.....	Marion, Perry County
Stewart, Claudia.....	Burnsville, Dallas County
Still, Corinne.....	Route 1, Tallassee, Elmore County
Swanson, Nannie Holmes.....	Finchburg, Monroe County
Tate, Comfort.....	Maxwell, Jackson County
Thompson, Gene Wood, 409 S. Hull St.	Montgomery, Montgomery County
Tinman, Margaret.....	Townley, Walker County
Trimble, Mittie.....	Cullman, Cullman County
Vardaman, Sarah.....	Route 2, Goodwater, Coosa County
Wade, Barbara Virginia.....	Trussville, Route 1, Jefferson County
Whaley, Annie Mary.....	103 Lewis St., Montgomery, Montgomery County
Whetstone, Mary Frances.....	Autaugaville, Autauga County
Wiggins, Mary Belle.....	Carbon Hill, Walker County
Williams, Pearl.....	Townley, Walker County

SPECIAL STUDENTS

Morgan, Louise.....	Montevallo, Shelby County
Roberts, Emily.....	12 South Broad St., Mobile, Mobile County
Spradley, Margie Dean.....	Easonville, St. Clair County
Tatum, Mrs. Bessie.....	Madrid, Houston County

VOCATIONAL

Brown, Emma.....	Route 5, Troy, Pike County
Brymer, Ruby.....	Shelby, Shelby County

Comer, Emma Lou.....	Montevallo, Shelby County
Day, Margie.....	Union Springs, Bullock County
Dozier, Ruth.....	Oneonta, Blount County
Jeffers, Laura Angela.....	Meltonville, Marshall County
Matthews, Tassie.....	Langdale, Chambers County
Richardson, Bera Emily.....	Reform, Pickens County
Schwob, Florine.....	Columbus, Ga.
Wedgeworth, Willie Burt.....	Wedgeworth, Hale County
Williams, Roxie.....	Townley, Walker County

SUMMARY BY CLASSES

Graduate.....	7
Senior.....	52
Junior.....	61
Sophomore.....	120
Freshman.....	155
Sub-Freshman.....	85
Vocational.....	11
Special.....	8
Total.....	499

STUDENTS BY COUNTIES

Autauga..... 6	Cullman..... 1	Marshall..... 2
Baldwin..... 1	Dale..... 1	Mobile..... 9
Barbour..... 1	Dallas..... 19	Monroe..... 6
Bibb..... 15	DeKalb..... 6	Montgomery..... 19
Blount..... 7	Elmore..... 5	Morgan..... 3
Bullock..... 6	Escambia..... 3	Perry..... 1
Butler..... 8	Etowah..... 6	Pickens..... 3
Calhoun..... 2	Fayette..... 3	Pike..... 11
Chambers..... 5	Franklin..... 1	Randolph..... 3
Cherokee..... 2	Geneva..... 2	Russell..... 4
Chilton..... 11	Greene..... 5	St. Clair..... 4
Choctaw..... 4	Hale..... 14	Shelby..... 58
Clarke..... 7	Houston..... 2	Sumter..... 9
Clay..... 2	Jackson..... 5	Talladega..... 8
Cleburne..... 2	Jefferson..... 43	Tallapoosa..... 13
Coffee..... 5	Lawrence..... 3	Tuscaloosa..... 9
Colbert..... 2	Lee..... 11	Walker..... 20
Conecuh..... 7	Lowndes..... 8	Washington..... 5
Coosa..... 8	Macon..... 9	Wilcox..... 8
Covington..... 9	Madison..... 9	Other States..... 15
Crenshaw..... 1	Marengo..... 22	Total..... 499

GRADUATING CLASS

(A diploma is awarded upon the completion of the prescribed Academic Course and the full Technical Course opposite each name. In 1913 the curriculum was advanced one year to take effect with new students entering session 1913-1914 and thereafter. Students who had entered previous to that time were allowed to continue under the old curriculum.)

Graduates Under Curriculum Previous to 1913

Ella Watson Allen.....	Education
Laura Eloia Andress.....	Piano
Elizabeth Eugenia Atkins.....	Art
Elaine Botsford.....	Stenography
Elizabeth Conway Brasfield.....	Home Economics
Effie Louise Collins.....	Piano
Johnsie Newton Copeland.....	Home Economics
Mary McCraw Davis.....	Piano
Sallie Mae Douglas.....	Education
Lucile Duncan.....	Home Economics
Lilla Maude Elliott.....	Home Economics
Florence Estelle Estes.....	Piano
Annis Fort.....	Education
Bernice Gay.....	Home Economics
Edna Gentry.....	Home Economics
Cathleen Ruth Gilleland.....	Stenography
Fannie Lou Griffin.....	Home Economics
Minerva Amanda Hatter.....	Art
Birdie Mae Joynor.....	Bookkeeping
Gladys Evangeline Kinney.....	Stenography
Mary Beatrice Kunstler.....	Education
Vera Law.....	Home Economics
Ella Susan Mason.....	Education
Genie Emma Mason.....	Education
Katy Vivian Monk.....	Piano
Gladys Marie Moore.....	Home Economics
Addie Beatrice Norris.....	Art
Inez Parker.....	Home Economics
Boyd Payne.....	Stenography
Lottie Dale Petree.....	Art
Mary Louise Reed.....	Stenography
Jennie Kendall Rowan.....	Piano
Bessie Mae Seay.....	Art
Flora Chapman Selman.....	Art
Marchie Frances Sewell.....	Education
Nancy Beatrice Simpson.....	Home Economics
Flora Bell Surles.....	Home Economics
Florence Lemuel Thomas.....	Home Economics
Audrey Brooks Torbert.....	Piano
Ethel Alice Wheeler.....	Education

Graduates Under Curriculum Adopted 1913

Elizabeth Mary Buck.....	Piano
Zelma Farris.....	Education
Fannie Lou Foster.....	Home Economics
Eloise Gwin.....	Home Economics
Jessie Harris.....	Education
Nell Grace Murphree.....	Piano
Donnahue Thagard.....	Home Economics
Clyde Hearn Whitten.....	Piano
Ruth Zuber.....	Home Economics

COMMENCEMENT PROGRAM

May 16-19, 1915.

Sunday, May 16

- 11:00 A. M.—Baccalaureate Sermon by Rev. Walter B. Capers, President
Columbia Institute, Columbia, Tennessee.
7:00 P. M.—Y. W. C. A. Service by Senior Class.

Monday, May 17

- 8:00 A. M.—Basket Ball Game.
8:30 A. M.—Captain Ball Game.
9:30 A. M.—Business Meeting of the Alumnae.
11:00 A. M.—Address before the Alumnae Society by Mrs. E. B. Henry,
of the class of 1903, Birmingham.
12:00 M.—Senior Exercise on Campus.
1:00 P. M.—Alumnae Luncheon.
8:00 P. M.—Operetta—"Feast of the Little Lanterns."

Tuesday, May 18

- 8:00 A. M.—Base Ball Game.
8:30 A. M.—Volley Ball Game.
9:30 A. M.—Annual Meeting of the Board of Trustees.
9:30 A. M. and 1:00 P. M.—Exhibits by Technical Departments.
11:00 A. M.—Concert by Glee Club.
4:00 P. M.—Governor's Reception.
8:00 P. M.—Presentation of Tennyson's Princess by the Senior Class.

Wednesday, May 19

- 10:00 A. M.—Commencement Day—Baccalaureate Address by William
F. Russell, Ph. D., George Peabody College for Teachers,
Nashville, Tenn.
Awarding of Diplomas by the President.
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PROGRAM

For Sunday, May 16, at 11:00 o'clock

PROCESSIONAL

INVOCATION

READING OF SERVICE, Protestant Episcopal Church

ANTHEM—"Holy Art Thou" *Handel*

SCRIPTURE READING

PRAYER—(Followed by chanting Lord's Prayer)

HYMN—"Stand Up, Stand Up for Jesus" *Webb*

SERMON—Rev. Walter Branham Capers, President Columbia Institute
Columbia, Tennessee

HYMN—"All Hail the Power of Jesus' Name" *Holden*

BENEDICTION

RECESSIONAL

Y. W. C. A. SERVICE

Sunday, May 16, 7:00 o'clock

CANTATA: RUTH

Music by C. R. Calkins. Presented by Senior Class

PROGRAM

P A R T I

Introduction

CHORAL RECITATIVE—A Grievous Famine Smote the Land
 CHORUS—O Praise the Lord, He Knowest Best
 RECITATIVE AND ARIA—O Gracious Lord, Cast Down Thine Eyes
 CHORAL RECITATIVE—They Lifted Up Their Voices and Wept Again
 TRIO—Farewell, the Hour Has Come for Parting
 ARIA—Entreat Me Not to Leave Thee
 CHORUS—And Your God Shall Wipe Away All Tears from Out Your Eyes

P A R T I I

Introduction

CHORUS—See the Golden Rays of Morning
 RECITATIVE AND ARIA—Let Me Hie Into the Fields
 RECITATIVE AND CHORAL—Look Down, O Lord, from Realms Above
 DUET—Glory Be to Thee, O God
 FINALE
 CHORUS—Rejoice, for Blessings 'Round Us Fall

SOLOISTS	{ Miss Fannie Lou Foster, Miss Cathleen Gilleland, Miss Nell Murphree
QUARTET	{ Miss Mabel Brunson, Miss Eloise Gwin, Miss Zelma Farris, Miss Vera Law
FIRST VIOLINS	Miss Laura Lyman, Mrs. J. H. Middleton
SECOND VIOLINS	{ Miss Mary Beech, Miss Elizabeth Buck, Miss Eugenia Wilkinson
FLUTE	Miss Nina Lyman
CLARINET	Miss Annie Joe Northen
CELLO	Miss Hattie Lyman
CHORUS	Members of Senior Class

ALUMNAE EXERCISE**Monday, May 17th, at 11:00 o'clock**

A. G. T. I. SONG

WELCOME ADDRESS—President T. W. Palmer

RESPONSE—Miss Ursula Delchamps

ADDRESS (Before the Alumnae Society) by Mrs. E. B. Henry, of the class of 1903, Birmingham

SOLO—"O Dry Those Tears"

Miss Daisy Dunlap

CLASS SONGS—By the Juniors, Sophomores, Freshmen and Sub-Freshmen

EXERCISE ON CAMPUS**SENIOR CLASS****Monday, May 17, 12:00 o'clock****PROGRAM**CLASS SONG—"Quality, Not Quantity" *Senior Class*

PRESENTATION OF MEMORY BOOK TO JUNIOR CLASS

*Miss Flora Belle Surles*RESPONSE—By President of Junior Class *Miss Gypsy Smith*

PRESENTATION OF GIFT TO SCHOOL—

Presentation Speech, Mehr Licht . . . *Miss Jessie Harris, Pres. of Class*Acceptance Speech *Hon. W. E. W. Yerby, Greensboro, Ala.*CLASS SONG—1915 *Senior Class***CLASS OF 1915**

Ella Watson Allen

Elizabeth Atkins

Laura Address

Elaine Botsford

Conway Brasfield

Elizabeth Buck

Johnsie Copeland

Effie Collins

Jean Cook

Lucile Duncan

Sallie Mae Douglas

Mary Davis

Lilla Elliot

Florence Estes

Fannie Lou Foster

Annis Fort

Zelma Farris

Edna Gentry

Eloise Gwin

Fannie Lou Griffin

Cathleen Gilleland

Jessie Harris

M. A. Hatter

Birdie Mae Joynor

Beatrice Kunstler

Gladys Kinney

Vera Law

Gladys Moore

Genie Mason

Ella Mason

Nell Murphree

Vivian Monk

Beatrice Norris

Lottie Petree

Inez Parker

Boyd Payne

Jennie Rowan

Mary Lou Reed

Bessie Seay

Flora Belle Surles

Marchie Sewell

Flora Selman

Beatrice Simpson

Florence Thomas

Audrey Torbert

Donnahue Thagard

Ethel Wheeler

Clide Whitten

Ruth Zuber

THE FEAST OF THE LITTLE LANTERNS

A Chinese Operetta, Given by Public School Music and Sight-Singing Pupils, Monday Evening, May 17, 1915, 8 O'clock

CHARACTERS

PRINCESS CHAN—(Soprano) A Chinese Heiress *Emily Chapin*
 MAI KU (Soprano)—A Japanese Juggler Maid *Velma Foster*
 WEE LING (Mezzo-Soprano)—Maid to the Princess *Nan Coley*
 OU LONG (Mezzo-Soprano)—Governess to the Princess . *Marguerite Morris*

SCENE

Garden at the Ancestral Home of Princess Chan

SYNOPSIS

The ancestral estate of Prince Chan is held in trust until the night of the feast of the little lanterns, when it shall be given to any two surviving children. Princess Chan, having lost her brother and sister when they were all children at play in the mountain summer home of the Prince, is in great sorrow at the thought of losing her home, which, however, is saved for her.

The first act opens with the celebration of the feast of the little lanterns, various legends being woven into the texts of the songs. The Governess who would regulate affairs of children in China, and the little maid who adores her mistress, cause some amusement and entertainment. Then the surprise for the Princess is introduced in the person of the little Japanese juggler girl, who pleases them mightily until summoned to the palace. The chorus departs and the first act closes with the sorrowing Princess left alone in the garden.

In the second act, the Princess is discovered still alone and lamenting. The chorus returns with Wee Ling caught in mischief; after which the little juggler girl rushes in with the announcement that the Emperor has information that the sister of Princess Chan is alive and near, and orders that every place be searched. In searching the garden for her, the little maid finds a locket, which the juggler maid claims, in which is found the half of the coin which exactly matches the one worn by the Princess. They recognize each other as sisters, and are overjoyed that the home shall continue to be theirs.

CONTENTS

ACT I

OVERTURE

CHORUS—Pretty Little Lanterns Ahee!

SOLO AND CHORUS—On a Day Long Ago

SOLO AND CHORUS—There Ought to Be a Law in China . . *Princess Chan*

SOLO AND CHORUS—Ghost Song *Mai Ku, Wee Ling*

SOLO AND CHORUS—Juggler Song *Mai Ku*

CHORUS—Slow, Slow

ACT II

INSTRUMENTAL INTRODUCTION

SOLO—O Beautiful *Princess Chan*

CHORUS—We Have Caught *Wee Ling*

SOLO AND CHORUS—The Beautiful Peacock *Wee Ling*

SOLO AND CHORUS—Up Her Sleeve *Ou Long*

SOLO AND CHORUS—See My Hands Are Empty

CHORUS—Let Every Place Be Searched *Princess Chan, Mai Ku*

CHORUS—Dragon Chorus

CHINESE DANCE

FINALE

COMMENCEMENT CONCERT

Tuesday Morning, May 18, 1915, 11:00 o'clock

CANTATA—THE GARDEN OF FLOWERS (Denza)

P A R T I

CHORUS—The Morn

DUET—The Lark and the Nightingale

TRIO—White Butterfly

SOLO—Lovely Rosebuds

CHORUS—Summer Breezes

SOLO AND CHORUS—The Bees

SOLO—O Happy Streamlet

QUARTET—Goodnight

CHORUS—Garden of Flowers

P A R T II

MORNING HYMN *Concone*BOAT SONG *Abt*ROSES EVERYWHERE *Denza*SING, SMILE, SLUMBER *Gounod*

Sarah Thomas

(Flute Obligato, Miss Nina Lyman)

LULLABY *Mildenberg*AMARYLLIS *Parlow*DE COPPAIE MOON *Shelley*

Quartet

ORIGINAL DITTIES *Glee Club*ESTUDIANTINA—Spanish Dance *Lacome*

(Tambourine, Edna Hoyt)

SOLOISTS *Sarah Thomas, Maud Tipton, Charlotte Warner*QUARTET { *Alice Calkins, Louise Latham,*
*Maud Tipton, Charlotte Warner*FLUTE *Nina Lyman*TAMBOURINE *Edna Hoyt*

First Soprano

Nan Coley
Zelma Farris
Velma Foster
Fanny Lou Foster
Eunice Gilder
Jessie Harris
Vera Law
May Sachs
Cecil Stratford

Second Soprano

Emily Chapin
Blanche Churchwell
Stella Harvell
Gladys Harris
Edna Hoyt
Birdie Mae Joynor
Louise Latham
Marjorie Pope
Beatrice Shadburn
Ellie Solomon

First Alto

Mabel Brunson
Berta Cospers
Josephine Harris
Lavinia Harvey
Helen Lazenby
Mary Little
Inez Parker
Maud Tipton
Charlotte Warner

Second Alto

Alice Calkins	Nell Murphree
Eloise Gwin	Sadie Reed
Cathleen Gilleland	Nettilea Rothenberg
Alma Jackson	Alma Smith
Bernice Jackson	Ethel York

TENNYSON'S PRINCESS

Presented by the Senior Class, Tuesday Evening
May 18, 1915, at 8 o'clock

DRAMATIS PERSONAE

GAMA, Father of the Princess	<i>Birdie Mae Joyner</i>
ARAC	<i>Flora Belle Surles</i>
TWIN BROTHERS, Sons of Gama	<i>Mabel Brunson, Boyd Payne</i>
KING, Father of the Prince	<i>Fannie Lou Foster</i>
PRINCE, Lover of the Princess	<i>Vera Law</i>
FLORIN, CYRIL—Friends of the Prince	<i>Vivian Monk, Zelma Farris</i>
IDA, The Princess, and head of the College of Maidens.	<i>Jessie Harris</i>
BLANCHE, PSYCHE—Ladies of the Court and Tutors in the College	<i>Ella Mason, Cathleen Gilleland</i>
MELISSA, Daughter of Blanche	<i>Gladys Kinney</i>
COLLEGE PORTRESS	<i>Beatrice Norris</i>
WOMAN-POST	<i>Genie Mason</i>
WOMAN-GUARDS	<i>{ Lucile Duncan, Elaine Botsford Annis Fort, Mary Lou Reed</i>
HERALDS	<i>Inez Parker, Laura Andress</i>
MAIDS	<i>Elizabeth Atkins, Eloise Gwin</i>
MESSENGER	<i>Mary Albritton</i>

CHORUS

Ethel Atkins	Conway Brasfield	Cora Cowart
Johnsie Copeland	Florence Estes	Eloise Gwin
Nell Murphree	Audrey Torbert	Flora Selman
Effie Collins	Lottie Petree	Ruth Zuber
Elizabeth Wilson	Charlotte Warner	Maude Tipton
Emily Chapin	Eunice Gilder	Margarite Morris

STUDENTS IN THE SCHOOL OF THE PRINCESS

Gladys Moore	Edna Gentry	Fannie L. Griffin
M. A. Hatter	Bessie Seay	Sallie M. Douglas
Beatrice Kunstler	Marchie Sewell	Jean Cook
Florence Thomas	Ethel Wheeler	Lilla Elliott
DIRECTOR		<i>Miss Annie M. Clisby</i>
DIRECTOR OF MUSIC		<i>Mr. C. R. Calkins</i>

SYNOPSIS

ACT I

- SCENE I—A Presence-Room in the King's Palace.
SCENE II—Before Gama's Palace.
SCENE III—A College-Hall in the Palace of the Princess.
I. *Interlude*—"Sweet and Low."

ACT II

- SCENE I—A Court of the Princess' Palace.
SCENE II—A Park adjoining the Palace.
SCENE III—On the Terrace before the Palace.
II. *Interlude*—"The Splendor Falls on Castle Walls."

ACT III

- SCENE I—A Pavilion in the Park.
SCENE II—On a Terrace before the Palace.
SCENE III—A Council Chamber in the Palace.
III. *Interlude*—"Thy Voice Is Heard Through Rolling Drums."

ACT IV

- SCENE I—A Camp of the King's Army.
SCENE II—Open Field between the Camps.
IV. *Interlude*—"Home They Brought Her Warrior Dead."

ACT V

- SCENE I—A Hall of State in the Princess' Palace.
Finale—"Ask Me No More."

NINETEENTH ANNUAL COMMENCEMENT

Wednesday Morning, May 19, 1915, 10:00 o'clock

ORDER OF EXERCISE

PROCESSIONAL

PRAYER

AMERICA *Smith*
School

BACCALAUREATE ADDRESS—William F. Russell, Ph. D., George Pea-
body College for Teachers, Nashville, Tennessee

VOICES OF THE WOODS *Rubinstein*
Glee Club

AWARDING OF DIPLOMAS

A. G. T. I. SONG

BENEDICTION

ALUMNAE

The list of all graduates by classes is given in this catalog. There are probably some errors in names and addresses. Please write to the President concerning any corrections that should be made.

1899

Bertie Allen.....Montevallo
Margaret McArdle.....Brown-Marx Building, Birmingham
Anastasia Pittman.....Union Springs

1900

Elizabeth Wallace Conley (Mrs. E. J. Rowe), 1408 32nd St., Birmingham
Lula Fowler.....281 Rawson Street, Atlanta, Ga.
Una Belle Gilbert (Mrs. L. T. Reeves).....Tuscaloosa
Lucy Ledyard (Mrs. T. J. Pinckard).....1139 S. 12th St., Birmingham
Eliza Stallworth (Mrs. H. N. Lee).....Pollard
Lucile Wilkinson (Mrs. Frank M. Spangler), 33 S. Goldthwaite St., Montgomery

1901

Maimee McMurray Blue (Mrs. W. H. Morris).....Geneva
Naomi Coale (Mrs. George Warren).....Jackson
Julia Belle McDonald (Mrs. Frank A. Vernon).....Cusseta
Kate Mai Poole (Mrs. J. H. Brown).....Newton, Miss.

1902

Shelby Carson Garrett (Mrs. Wm. Muir Nichols), Crows Nest, B. C., Canada
Sara Hudson Gilder.....Ensley
Nannie Harrison.....Demopolis
Bessie McCary.....Montevallo
Bessie Sargent (Mrs. R. E. Tidwell).....Ensley
Anne Ogle Shivers.....Perth Amboy, N. J.

1903

Maud Allison (Mrs. J. J. Burns).....Spring Garden
Janney Bridges (Mrs. H. H. King).....3315 12th Ave., N., Birmingham
Jennie Lou Palmer.....Jasper
Cleopatra Strickland (Mrs. W. A. Andrews)
1621 Newton St., N. W., Washington, D. C.
Vera Watkins Taylor.....Demopolis
Tettie Jane Henley (Mrs. E. B. Henry).....1509 S. 15th Ave., Birmingham

1904

Hattie Belle Dale.....Nadawah
Mary Mildred Dinkins (Mrs. W. M. Law).....1120 N. 26th St., Birmingham
Marion Theodore Farris (Mrs. Ira A. Hutchinson).....Chipley, Fla.
Lena Josephine Mizell (Mrs. E. O. Baldwin).....Opp
Leola Ruffin (Deceased).....Helena

1905

Annie Aiken.....Gadsden
Eolia Baker (Mrs. J. A. Penton).....Goodwater
Euphemia Hill Beech (Mrs. J. D. Garren).....Scottsboro
Susie Kate Clements (Mrs. T. C. Bowling).....Pryor, Okla.
Loula Vernon Gamble (Mrs. Louis Crew).....Goodwater
Lucy Scarbrough.....Choccolocco
Ethel Parham (Mrs. Chas. J. Greene).....1122 5th Ave., Columbus, Ga.
Lillie Fair Smith.....Montgomery
Eleanor Stabler.....Sugsville

1906

Mary Boykin Dawson (Mrs. Edmund W. Pettus).....	Selma
Lula Emma Dodd (Mrs. Cain O'Rear).....	Jasper
Nadine Helm (Mrs. William Nettles).....	Memphis, Tenn.
Harriet Pearl Johnson (Mrs. Asa Cranford).....	Jasper
Lucy Lenoir (Mrs. Charles N. Parnell).....	Maplesville
Ruth Lee Long.....	Bladon Springs
Martha Augusta Moseley.....	Orrville
Mary Augusta Peters.....	Montevallo
Ivie Myrtle Sands (Mrs. Eric Alsobrook).....	Five Points
May Stephens.....	Route 3, Hanceville

1907

Cora Allison.....	Riderville
Nell Wood Cleveland.....	Centerville
Sarah Barnette Dale (Mrs. Frank W. Moseley).....	Route 1, Orrville
Bessie May Gordon (Mrs. D. P. Taylor).....	Box 644, Selma
Ettie Mae Hatcher.....	Hartford
Mary Lewis McCord.....	Goodwater
Annie Brice Miller.....	Camden
Nealie Haseltine Nettles (Mrs. T. N. Stallworth).....	Beatrice
Alma Bertie Robinson.....	Alexander City
Alberta Eliza Scruggs.....	West Bend

1908

Minnie Irene Beech (Mrs. P. R. Dubberly).....	Tallassee
Elizabeth Wilson Bullock (Mrs. B. B. Meriwether)	
3401 Norwood Boulevard, Birmingham	
Sara Williams Crawford.....	Campbell, Texas
Ursula Delchamps.....	Montevallo
Daisy Anne Dunlap.....	Straven
Lula Ethel Edens.....	Jackson
Eunora Farris.....	Elba
Martha Estelle Garner (Mrs. O. M. Lawrence)	
816 N. 3rd Avenue, Columbus, Miss.	
Beulah Elizabeth Garrett.....	Route 1, Tallassee
Jane Marguerite Haggard.....	Brooklyn
Willie Irene Jenkins.....	Montevallo
Ella May Massey.....	Village Springs
Ida Jefferson McRee (Mrs. B. F. Weaver).....	Brundidge
Lillian Irene McVay.....	Jackson
Florence Patterson (Mrs. N. O. Smythe).....	Inverness
Eola Jane Patton (Mrs. I. F. Eatman).....	Mantua
Lockie Odelia Posey.....	Harpersville
Fanny Rosson.....	Cullman
Kathleen Virginia Shivers (Mrs. H. H. Boyd).....	Gradyville, Ga.
Clara Weston Thompson (Mrs. W. Z. Fletcher).....	Route 3, Opelika
Mabel Frances Wilson (Mrs. W. P. Thomas).....	Stewart

1909

Elizabeth Prudence Agee (Mrs. W. A. Ware).....	Vangale
Lillian Baker (Mrs. Obe Riddle).....	Goodwater
Mary Louise Cameron.....	Mt. Hebron
Helen Bruister Carnathan (Mrs. John White).....	West Bend
Nellie Collins.....	Warrior
Ione Crowe (Mrs. W. P. Pollitzer).....	6056 Jefferson Ave., Chicago, Ill.
Ellen Davis (Mrs. Frank H. Powe).....	Gantt's Quarry
Florence Dixon.....	Route 6, Andalusia
Eunice Gay (Mrs. Paul Cheatham).....	451 Rivermont Ave., Lynchburg, Va.
Mabel Claire Gray (Mrs. Paul Miller).....	Butler
Corrie Bess Hall.....	Tensaw

Julia Kathleen Jones (Mrs. F. E. Strother)	2722 7th St., Meridian, Miss.
Mabel Louise Jones	Wedgee
Vesta Love Jones (Mrs. Frank N. Brown)	Cedartown, Ga.
Maude Lee Killingsworth	Route 2, Montevallo
Emma Long	Bladon Springs
Lillie McClurkin (Mrs. W. A. Primm)	Caledonia
Clara Bush Mims (Mrs. J. K. Andrews, Jr.)	McWilliams
Margaret Belle Moore	Route 2, Montevallo
Stella Palmer	Tallahassee, Fla.
Fanny Rosson	Cullman
Mary Smith	Prattville
Myra Evelyn Williams	Durant, Okla.

1910

Lucile Ellenberg	Montevallo
Elizabeth Clifton Farris	Elba
Leola Omera Faulk	Dothan
Mary Marguerite Fisher	Prattville
Martha Katherine Grady (Mrs. John Wesley Oden)	Blackshear, Ga.
Ethel Murray Houser	Anniston
Annie Lee Jenkins	Emelle
Edith Mae Patterson	Tallassee
Annie Laurie Sellers	Franklin
Sallie Scott Sellers (Mrs. Edward S. Stone)	Atmore
Sarah Louise Thomas	Gurnee
Carrie Mae Thompson (Mrs. I. T. Carlton)	Flat Rock
Helen Breitling Windham (Mrs. Adolphus G. Bunkley)	Istachatta, Fla.

1911

Ila Mary Allen	750 W. Bay St., Jacksonville, Fla.
Mattie Allen Cargile	Stevenson
Phoebe Cary	Montevallo
Irene Cleveland	Centerville
Donna Lou Collins (Mrs. Alton L. King)	Woodlawn
Irma Brice Dale	Oak Hill
Claude Lula Dowling	Route 1, Ensley
Mary Fletcher Dupree	Route 1, Dadeville
Nora Greene	Route 4, Dadeville
Elise Greenwald Haas	Gainesville
Glennie Izlar Haymans	Wilton
Elizabeth Hodges	Ashville
Sudie Kelly (Mrs. W. A. Sponnan)	Headland
Mary Elizabeth McWilliams	Oak Hill
Merle McWilliams (Mrs. Edward H. Jones)	Oak Hill
Mamie Meroney	Montevallo
Pansy Lavinia Nash (Mrs. Mack Binion)	Evergreen
Ida Corinne Neely	Florence
Minnie Lee Palmer	Carson
Eulette Parker	Wedgee
Ella Wilson Peters	Montevallo
Laura Evelyn Peyton	Selma
Genie Powell	Greenville
Lessie Reynolds	Jemison
Daisy Moridean Rowe	Yolande
Katie Ruth Spigener	Prattville
Judith Edith Thigpen	Uchee
Bunnie Wills (Mrs. E. B. Dozier)	Pine Hill
Kate Jones Young (Mrs. Charles H. Watts)	Caledonia

1912

Nelle Allison (Mrs. T. B. Ellis)	Springville
Nina Allison	Springville

Mary Linda Brewer.....	Dadeville
Mary Amanda Capell.....	Louisville
Bonnie Lee Caton.....	River Falls
Bianca Cociola.....	1500 8th Ave., Birmingham
Ada Mae Cospser (Mrs. Beverly Z. Henry).....	Goodwater
Lettie Cook Daffin.....	Grove Hill
Irma Clyde Dumas (Mrs. A. A. Dunn).....	Linden
Vivian Ferrell.....	Eutaw
Grace Gast (Mrs. Vaughan Whitson Shirley).....	Northport
Ruby Gaston.....	Gastonsburg
Grace Gay.....	Wadley
Mary Edna Greene.....	Route 4, Dadeville
Eddie Mae Hales (Mrs. Samuel L. Grantham).....	Pleasant Ridge
Ruth Rebecca Hanson.....	Waverly
Laura Elsie Haynes.....	Route 1, Tyler
Agnes Virginia Hitt.....	Montevallo
Medora Lobelia Holcombe (Mrs. D. F. Rucks), 1430 25th St., N., Birmingham	
Lois Lazenby.....	Forest Home
Bessie Mae Leatherwood.....	Braggs
Mary McMillan.....	Columbiana
Virginia McWhorter.....	216 Jefferson St., Montgomery
Velma Matilda Massey.....	Birmingham Trust & Savings Bldg., Birmingham
Sara Frances Meadors.....	Cusseta
Mildred Nelson Meroney.....	Montevallo
Lucye Brown Moore.....	Sellers
Ruth Murphree.....	Gadsden
Winnie Davis Neely.....	Hillsboro
Marion Calvinia Pitts.....	Columbiana
Clara Ruth Ramey.....	Route 2, Greensboro
Mary Ellen Ross.....	Brown-Marx Building, Birmingham
Helen Sanders.....	Montevallo
Charlotte Estelle Savage (Mrs. G. L. McCall).....	Piedmont
Marguerite Irene Savage.....	Coal City
Leola Penn Shelton.....	Hillman Hospital, Birmingham
Vera Thompson.....	Wadley
Lillian Judson Williamson.....	Uchee
Ethel Wimberly.....	Belmont

1913

Ruby Hawthorne Alverson (Mrs. M. L. O'Neale).....	Coal City
Emma Cordelia Avant.....	Tallassee
Martha Victoria Avant.....	Tallassee
Elizabeth Shortridge Bradfield.....	Tuscaloosa
Ruth Carlisle.....	Union Springs
Bianca Cociola.....	1500 8th Ave., N., Birmingham
Mariglen Cornelius.....	Gadsden
Iva Myrtle DeFreese.....	Route 2, Piedmont
Edwina Donnally (Mrs. Elvie Falkner).....	Bessemer
Katie Florence Dowling.....	Ozark
Lola Bernice Farr.....	3808 Main Street, Bessemer
Lola Hayes Flowers.....	Elba
Elizabeth Gentry.....	Tuskegee
Ila Dean Griffin.....	Jasper
Fannie Pearl Grimes (Mrs. M. H. Harper).....	Samson
Ellie Beatrice Hinesley (Mrs. G. A. Kropp).....	Carbon Hill
Willie Fred Kelly.....	Headland
Rebecca Krentzman.....	514 W. Garden St., Pensacola, Fla.
Edna Leslie Leatherwood.....	Braggs
Ruth Maude Lindsey.....	Headland
Vera Rosa Massey.....	Woodward Building, Birmingham
Ellen Frances Merkl.....	Renfro

Lucy Walthall McCrary.....	802 Abbott Ave., Selma
Susie Lee McCrary.....	802 Abbott Ave., Selma
Nancy Margaret McMillan.....	Columbiana
Teressa Wallace Neely.....	Orrville
Elaine Goodale Parker.....	Billingsley
Lois Evelyn Parker.....	Beatrice
Mattie Rae Porter.....	535 24th St., Columbus, Ga.
Carrie Emma Pruitt.....	Tallassee
Rebecca Elizabeth Sandlin.....	Alexander City
Blanche Electa Smartt (Mrs. Frank F. Perry).....	Montgomery
Katie Belle Stallworth.....	Beatrice
Nancy Orrie Stitt.....	Wehadkee
Esther Thompson.....	Wadley
Clarice White (Mrs. P. O. Luck).....	Columbiana
Clara Lucile Yow.....	Hillman Hospital, Birmingham

1914

Edith Adams.....	Gold Hill
Myrtie Ellen Agee.....	Sweet Water
Vivian Massalia Anderson.....	Greensboro
Hester Mae Avant.....	Tallassee
Jessie Elizabeth Ballard.....	Alexander City
Pearl Dorsey Baskin.....	Montevallo
Bessie Innes Bouchelle.....	Boligee
Ruby Frank Bryan.....	Anniston
Martha Frances Cater.....	Greenville
Margaret Estelle Cater.....	Greenville
Mary Frances Clay.....	Selma
Lila Lenora Cleveland.....	Sugsville
Nellie Belle Cowart.....	Nauvoo
Mildred Estelle Collins.....	Warrior
Frances Cunningham.....	Linden
Thomas Ulmer Crumpton.....	Pleasant Hill
Mabel Glenn Dowling.....	Route 1, Ensley
Fannie Love Dunn.....	Prattville
Glennie Dee Edwards.....	Society Hill
Frances Louise Gilder.....	Mt. Meigs
Jeanie Huldah Gould.....	Boligee
Addie Lee Harris.....	Nicholsville
Linnie Nora Harvey.....	West Blocton
Dorothy Eunice Hays.....	Helena
Walter Frances Head.....	Montevallo
Rosa Julia Henry.....	Auburn
Annie Euart Hightower.....	York
Nettie Hyatt.....	Trade
Myra Hazel Jansen.....	Montevallo
Jeanette Eugenia Jenkins.....	Emelle
Effie May Johnson.....	Route 1, Meltonville
Emma Tulu Knight.....	Furman
Julia Frances Lawrence.....	Route 3, Gadsden
Willie Sue Lawrence.....	Route 3, Gadsden
Susetta Legg.....	Jasper
Nina Nabors Lyman.....	Montevallo
Lillie Eliza McGowin.....	Brewton
Nancy Elizabeth McRae (Mrs. Preston Abrams).....	Tallassee
Ethel Gertrude Meroney.....	Montevallo
Eloise Neely.....	Route 2, Orrville
Mary Emery Peebles.....	Aliceville
Annie Clyde Perdue.....	Furman
Mattie Mae Petree.....	Belgreen
Mary Powell.....	Greenville

Bettie Puckett.....	Springville
Ella Ruby Ramey.....	Greensboro
Carrie Goodwin Riggs.....	Pleasant Hill
Carrie Pearl Riggs.....	Pleasant Hill
Annie Demaris Ross.....	Fremont
Rhoda Scott.....	Canton, Ga.
Willie Hortense Sellers.....	Franklin
Mary Ida Sewell.....	Knoxville
Margaret Shackelford.....	310 N. Church Street, Sumter, S. C.
Annie Leola Slaton.....	Loachapoka
Nelle Steele.....	Centerville
Mary Sibley Swanson.....	Finchburg
Mary Minerva Thomas.....	Rembert
Esther Elizabeth Tipton.....	Bessemer
Esther Andrews Whiteside.....	Route 1, Ohatchie
Georgia Elizabeth Wilson.....	Irondale
Mary Ida Woolley.....	Montevallo
Louise Young.....	Sulligent

1915

Ella Watson Allen.....	Dayton
Laura Elolia Andress.....	Beatrice
Elizabeth Eugenia Atkins.....	Monterey
Elaine Botsford.....	Route 4, Opelika
Elizabeth Conway Brasfield.....	Tuscaloosa
Elizabeth Mary Buck.....	Elba
Effie Louise Collins.....	Warrior
Jean Cook.....	Nauvoo
Johnsie Newton Copeland.....	West Huntsville
Mary McCraw Davis.....	Route 2, Vincent
Sallie Mae Douglas.....	Cyril
Lucile Duncan.....	Fleta
Lilla Maude Elliott.....	Montevallo
Florence Estelle Estes.....	Deatsville
Zelma Farris.....	Elba
Annis Fort.....	Fort Davis
Fannie Lou Foster.....	Tuscaloosa
Edna Gentry.....	Lawley
Cathleen Ruth Gilleland.....	Newbern
Fannie Lou Griffin.....	Duke
Eloise Inez Gwin.....	Gadsden
Jessie Harris.....	Union Springs
Minerva Amanda Hatter.....	Wait
Birdie Mae Joynor.....	Wilmer
Gladys Evangeline Kinney.....	Montgomery
Mary Beatrice Kunstler.....	Straven
Vera Law.....	Elba
Ella Susan Mason.....	Alexander City
Genie Emma Mason.....	Alexander City
Katy Vivian Monk.....	Cherokee
Gladys Marie Moore.....	Harrell
Nell Grace Murphree.....	Gadsden
Addie Beatrice Norris.....	Mt. Meigs
Inez Parker.....	Wedowee
Boyd Payne.....	Crudup
Lottie Dale Petree.....	Belgreen
Mary Louise Reed.....	Faunsdale
Jennie Kendall Rowan.....	Benton
Bessie Mae Seay.....	Route 1, Valegrande
Flora Chapman Selman.....	Kellyton

Marchie Frances Sewell.....	Graham
Nancy Beatrice Simpson.....	Wadley
Flora Belle Surles.....	700 W. 20th Street, Birmingham
Donnahue Thagard.....	Greenville
Florence Lemuel Thomas.....	Route 1, Montevallo
Audrey Brooks Torbert.....	Society Hill
Ethel Alice Wheeler.....	Route 4, Birmingham
Clyde Hearne Whitten.....	Lowndesboro
Ruth Zuber.....	Auburn

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